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The Maine Campus

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Campus secure

Navy ROTC exercise teaches recruits skills to neutralize hostile targets

By Chris Chase
Staff Reporter

“Keep that barrel up!”
The sound of heavy combat boots echoes through the building as the fire team moves toward an open door and toward an armed enemy.

Team members stack up against the wall, making sure to cover all angles against possible threats. Quickly giving each other the “all-clear,” they storm into the room.

No actual shooter has been on campus. This was a training exercise performed by the Navy Reserve Officers Training Corps at the University of Maine.

Meeting at 5 a.m. Friday, the members of Navy ROTC huddled around a red Subaru, which opened up to reveal a variety of flak jackets and rubber assault rifles that could easily be mistaken for the real thing.

With the help of the University of Maine Police Department, a course was set up inside Nutting Hall to simulate a campus shooting and

the procedure they would go through to prevent a massacre.

“Frag out!”
The flashbang goes in, followed by the point men in the four-man team.

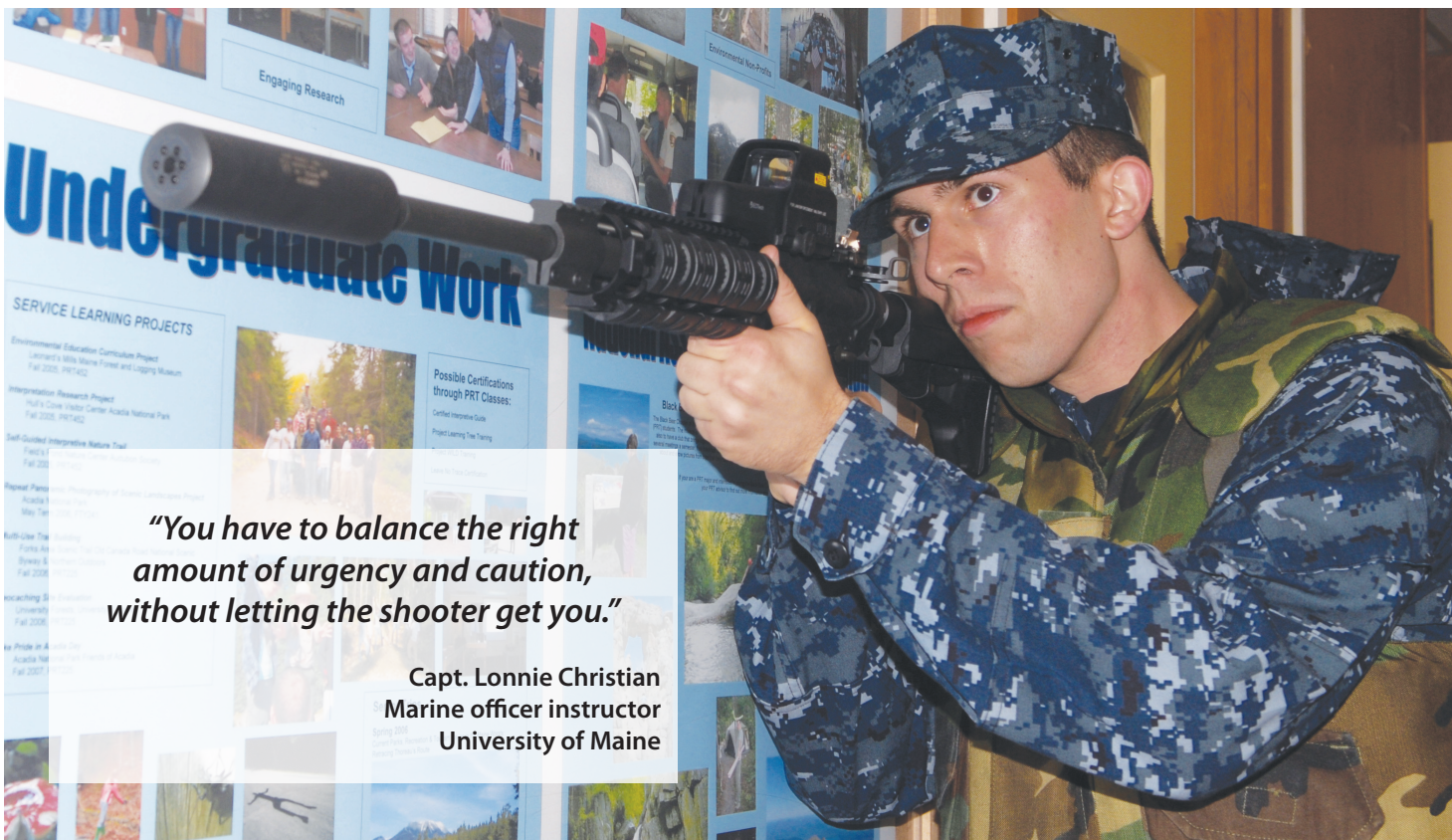
They shout “U.S. Marines,” and the sounds of their screams bounce through the empty room. This one is clear. Moving quickly, the team proceeds to the next open door down the hallway.

This time four shots ring out, shattering the silence of the morning. The hostile shooter has been found and neutralized. As the team prepares to clear the rest of the building, several more shots ring out from another location.

“We have an active shooter! Active shooter! Let’s move!”

The fire team begins moving very quickly, nearly sprinting while holding a tight combat crouch.

The smell of gunpowder permeates the hall. The shooter has been here but is gone now. The team spots an open



Midshipman Kevin Schwenk takes aim down the hallway of Nutting Hall on Friday morning. Schwenk and other ROTC members participated in exercises to educate themselves in tactical warfare.

door down the hall giving away the shooter’s position.

Two on the team rush into the room as more shots ring out, echoing up and down the hallway. The shooter is neutralized and the threat is eliminated. UMaine is safe.

Capt. Lonnie Christian, the Marine officer instructor for the University of Maine and Maine Maritime Academy, was acting as the second shooter. The training was an important part of making sure everyone in the Navy ROTC program would know what to do if the worst happened.

“You have to balance the

right amount of urgency and caution, without letting the shooter get you,” Christian said.

UMPD officer Bill Mitchell observed the event and made sure nobody wandered into the exercise.

“I wanted to give these guys a chance to have something real,” Mitchell said. He loaned a set of his own firearms to add to the authenticity of the exercise.

The day started with the midshipmen going through a cone simulation of the rooms they would see inside the building, with instructors de-

scribing the procedure of entering a room with possible hostiles in it.

Meanwhile, Midshipman First Class Timothy Robbins, a UMaine political science student and the executive officer of Bravo Company, went over the route in the building they would be taking. He worked with the police to set up the course inside Nutting Hall.

Both hostile shooters fired blank rounds that added to the authenticity of the exercise. They also carried real weaponry to get a feel for the weight of them. Only the gre-

nades were fake.

Each of the five fire teams got a debriefing after they went through the exercise, in order to go over what they did well and what went wrong. For Robbins, the exercises were a chance to introduce everyone to the kinds of structures they would be seeing in the future.

“Going through in two hours and introducing a structure to someone who has no idea what they’re doing, and having them do this well, I was happy with it,” Robbins

See NROTC on **A3**



Protesters march through Wall Street’s financial district in New York City on Sept. 26 as part of the Occupy Wall Street movement. Hundreds have been arrested throughout New York over the past two weeks. At center-left, a green-hatted legal observer from the National Lawyers’ Guild monitors protester and police actions.

UMaine sophomore arrested in protest

By Jamison Cocklin
Asst. News Editor

Christopher Soucy was hemmed in on an overcrowded lower Manhattan side street among hundreds of other protesters.

Their route was blocked from both sides as New York City police bore down with fencing to pen them in.

“The cops were just corralling us, and I saw them walking toward us with this orange fencing to trap us on the street,” Soucy said.

“Like, you know, animals.”

Soucy, 19, a second-year mass communication student at the University of Maine, along with a former UMaine student, a University of Southern Maine student and two others, traveled from Maine to New York City like

many have over the past two weeks to participate in a protest movement called “Occupy Wall Street,” which started Sept. 17.

Thousands have taken to the streets of New York City to protest what they see as an economy rife with not only financial injustice but also corruption and greed. Those who started the movement say corporations and the mega-rich rule politics.

Its “unofficial, de facto” website, occupywallstreet.org, says it is “a leaderless resistance movement with people of many colors, genders and political persuasions. The one thing we all have in common is that We Are The 99% that will no longer tolerate the greed and corruption of the 1%.”

See Wall Street on **A4**

Medical marijuana users fly under campus radar

Student reports Cutler OK for pot, another grows for patients at home

By Michael Shepherd
Editor in Chief

In response to a monumental shift in Maine policy since 2009, medical marijuana is on the University of Maine campus.

However, university officials haven’t seen that firsthand. Police and the person charged with managing disability accommodations say they haven’t been approached to deal with any conflicts regarding the federally illegal, state-authorized plant that is used to treat medical conditions.

Dr. Glenn Rampe, the medical director of the only on-campus health provider, Cutler Health Center, said he isn’t convinced that benefits from medical marijuana are better than prescription methods.

But, he also said decisions to recommend medical marijuana are up to the individual provider.

One UMaine student said she got a recommendation from a Cutler doctor in January to treat Crohn’s disease.

“My doctor on campus knows I have it,” the female student said. “Doc-

tors are starting to come around.”

Another student said he got a recommendation for chronic pain through one of the state’s most sought-after doctors recommending medical marijuana — Dr. Dustin Sulak of Manchester, an integrative health specialist who practices in Hallowell and Falmouth.

Both students declined to be identified due to a perceived stigma surrounding the use of medical marijuana.

Medical marijuana has been legal in Maine since 1999, but it was 2009 when the Maine Legislature sent a law to referendum to authorize eight state-licensed dispensaries to distribute the product to patients with qualifying conditions.

Right now, patients with cancer, HIV, severe nausea, chronic pain or 10 other approved conditions and symptoms are allowed to receive 5 ounces of marijuana per month from a dispensary or “caregiver” — a person designated to grow and provide medical marijuana.

The male student is an authorized caregiver and



Michael Shepherd • Editor in Chief
A University of Maine student has 14 plants at a medical marijuana grow site at his off-campus home.

has a 14-plant hydroponic growing operation in his off-campus residence. He didn’t want the location revealed, even generally, for fear of robbery. That operation serves him and three other patients. He is allowed under state law to have six mature plants growing for every patient.

Until last week, patients had to first have a doctor write a recommendation for marijuana before the Maine Depart-

ment of Health and Human Services would vet the recommendation and issue an authorization card to the patient if all checked out.

LD 1296, a bill signed into law by Gov. Paul LePage in July, liberalized medical marijuana patients’ rights significantly — most notably abolishing the requirement for patients to register with

See Marijuana on **A2**

Carnival with a cause

Groups work together to make giving fun

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Editorial: Protest needs face

Bachmann balking, a Dunkin’ don’t and Davis letdown

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OctoBRRRRFest

Restless Groove heats up chilly night

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Whiteboard pitch nets student \$100

By Rachel Curit
For The Maine Campus

The Foster Center for Student Innovation gave students an opportunity to put their entrepreneurial creativity to the test last Thursday when it held its first Whiteboard Pitch Competition.

The competition was open to any student with an idea, whether it was a business concept, an invention, or even a fundraiser. The winning prize was \$100.

Participants were expected to pitch their ideas using only a white-board and a dry erase marker, no electronics or software programs were allowed.

Center Coordinator Jesse Moriarity credits the idea of the competition to Renee Kelly, the director of economic development and co-director of the center.

The contest consisted of three main rules all the presenters were required to follow.

First, they were allowed only five minutes to present. Contestants did not have to use all of the available time, but once five minutes elapsed they were to be “cut off unceremoniously,” said Moriarity. The competitors also had to use the whiteboard in some way. They were not, however, permitted to use a PowerPoint or pre-made graphs. Moriarity said presenters could bring notes if they chose.

All competitors were required to be University of Maine students. Moriarity said this is because the Foster Center is “not allowed to give you cash. We have to put the money into your student account. As long as you don’t have a balance in that student account, you can go to the Bursars office and they can cut you a check.”

Four judges watched the presentations and gave feedback to the students. The judges were Kris Burton of the Foster Center, Jason Harkins, assistant professor of management, Sue MacKay of ZeoMatrix, and Jake Ward, UMaine’s assistant vice president for research, economic development and government relations.

The judges asked questions, offered feedback and advice, and ultimately chose the winning presenter.

Due to the number of students hoping to present and the strict time of an hour and a half that the Foster Center had set for the competition, Moriarity wasn’t sure that everyone would be able to present. To make it fair, contestants drew names from a jar.

The Foster Center is considering the possibility of holding a pitch competition every month. They would also like to hold a grand finale where winners from the monthly contests could come together and compete for a \$500 dollar prize.

“If we get a lot of interest,

then, absolutely, we want to keep it going,” Moriarity said.

There were 13 pitches total. A few presentations were given by teams of two. Ideas ranged from solar powered dairy farms, to an “eco-friendly” jewelry business, and even a portable contraption that would allow travelers to attach suitcases together for easier mobility.

According to the judges, the best presenter made good use of the whiteboard, had a steady pace and presented all components of the business in a “Statement, Problem, Solution” manner. As a result, Shannon Byers took home the \$100 prize for a presentation and business idea called “Best in Show Paws.”

Byers started her presentation asking “How many people here have a dog or have had a dog in the past?” Nearly every person in the room raised their hand.

She continued by asking those in the audience if they enjoy trimming dogs’ nails and if dogs enjoy having their nails trimmed. Not a single hand was raised. Byers followed up with information on how dangerous the practice can be, how often it needs to be done and the correct way to do it.

For this, Byers has a solution. No longer will dog owners need to be inconvenienced by taking their dogs to the groomers or the vet’s office to have their nails trimmed. She proposed a mobile nail salon for dogs. Services offered would range from just a trim to a full pedicure using non-toxic doggy nail polish, and everything in between.

Byers described her business in three phases.

Currently, Byers is conducting market research. She will be “going around talking to dog owners and offering [her] service free to friends and family.”

Phase Two will be a semi-mobile business, setting up tents at dog festivals where she will begin to build up her clientele.

Finally, during Phase Three, she’ll go “fully mobile” in a climate-controlled enclosed trailer where she’ll travel throughout the state, visiting towns and residences.

“The biggest thing is the convenience factor,” said Byers. She plans to put her \$100 toward developing a logo for her new business.

The Foster Center is hosting another Whiteboard Pitch Competition on Oct. 29.

Also this month, “Her-Campus,” a student-run online magazine, and UMaine along with UNO Chicago Grill and the Foster Center, will host the first University of Maine Epic Fashion Show. This is open to students and alumni who are creative and want to show it to the public. The event is scheduled for Oct. 12 from 6 to 9 p.m. at the innovation center.



Paul Perkins • Asst. Photo Editor
Students and local citizens participated in a walk to prevent suicide Sunday. The walk raised money for the American Foundation for Suicide Prevention.

Taking talk of suicide ‘Out of the Darkness’

Community walks to raise awareness of often-quiet plight

By Lauren Reeves
For The Maine Campus

Beads tied together the otherwise disconnected group of people straggling down Park Street on Sunday afternoon.

Some wore a string of red beads for loved ones; others wore orange for their brothers and sisters, gold for their parents, or purple for their friends. Still others wore green for themselves.

The beads were worn as badges, visible beacons of the otherwise invisible ways suicide touches those still living, during the third annual Out of the Darkness Community Walk for the American Foundation for Suicide Prevention at the University of Maine.

Numerous people wore more than one set of beads and more than one color.

Fifteen-year-old Emily Daub, a sophomore at Bangor High School, volunteered at the event in honor of her father. She was 7 years old when he committed suicide by an overdose of prescription medication. Being a doctor, he was able to prescribe it to himself.

“I hope to help people get through better than I did,” Daub said.

According to the American Foundation for Suicide Prevention’s website, the group is the leading national nonprofit organization exclusively dedicated to understanding and preventing suicide through research, education and advocacy.

Before the walk began, attendees gathered under a tent on the cool, misty afternoon to show their support both for those whose lives had been af-

fected by suicide and for suicide prevention efforts.

According to AFSP, every 15 minutes a person dies by suicide. Suicide is now the 10th-leading cause of death in the country and the third-leading cause of death among Americans ages 15-24.

Over 60 percent of all people who die by suicide suffer from major depression. If one includes alcoholics who are depressed, this figure rises to over 75 percent.

Wanda Cunningham, an ad-

“I can feel the energy. It’s love-based energy [because] loss has brought us together,” she said.

The most important part of the event was the speakers’ insistence that suicide become an acceptable topic for conversation. The Heitmanns told the crowd not to wait — step in and help.

“If you can’t handle it, you need to find them the resources,” Norm Heitmann said.

Chuck McKay of the Touchstone project talked about ways to spread knowl-

edge of how to most effectively help someone through hard times. Noticing the warning signs, listening and showing empathy are helpful for people in distress.

McKay noted that “rushing in to solve the problem” can create more issues if someone’s “impulse is to push back.”

According to AFSP, depression is among the most treatable of psychiatric illnesses. Between 80 and 90 percent of people with depression respond positively to treatment, and almost all patients gain some relief from their symptoms. But first, depression has to be recognized.

Research has shown that 90 percent of people who die by suicide have a diagnosable psychiatric disorder at the time of their death, which most often is unrecognized or untreated depression, according to ASFP.

In 2008, there were 36,035 reported suicide deaths in the United States, according to the latest available data released by the Centers for Disease Control and Prevention.

Rosser arranges transport discount

By Tom Frisk
For The Maine Campus

The University of Maine’s student body vice president has secured a one-month student discount trial period with Old Town Taxi Thursday through Saturday nights.

The initial discount is 10 percent, but Caleb Rosser hopes to increase the discount in the months to come.

“I wanted to find ways to get students to come home safely,” Rosser said, after recounting the hit-and-run death of UMaine student Jordyn Bakley in Jan. 2010. He said that the new discount, “helps make [students] make a more responsible choice” and “helps remove the risk.”

“We believe this program is only going to work and be successful if we get the word out to as many on- and off-campus students as possible,” said USMG Director of External Affairs Casey Lancaster. “If we’re able to get the word out correctly to the students and get a great turnout of students to use Old Town Taxi at a discounted rate, we’ll be able to work out a better deal for the University of Maine students.”

“It’s not even a question,” Rosser said at the Sept. 27 General Student Senate meeting, “you dial [827-8800], you get a ride.”

“I’m trying to think outside the box, things that haven’t been tried,” Rosser said. “[The Bangor Area Transportation] bus stops at a certain point. The Late Night Local is a great program, but limited. There is a transportation infrastructure gap that needs to be filled.”

“The most important thing out of this agreement is that Student Government wants people to get home safely if they are unable to drive and is working diligently to make that at the least possible expense to the students,” Lancaster said.

Stressing that safety comes first, Rosser said local businesses will also benefit from the program.

“I want to get a better flow between [Old Town and Orono] and want to get local businesses involved once it gets out during this trial period,” Rosser said.

Rosser tossed around the idea of a voucher system from Old Town businesses after the trial period. He said he suspects businesses will “have no problem giving a dollar,” if the trial period is successful.

“I think it’s a great idea to help. Help Old Town Taxi out and the campus,” said Paris Dorr of Old Town Taxi.

Police Beat

The best from Orono, Old Town and UMaine’s finest

By Beth Kevit
News Editor

Don’t fence me in

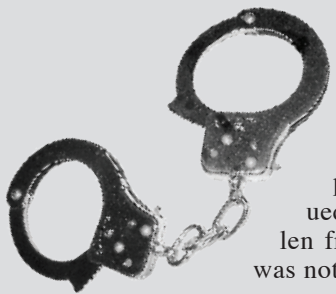
The University of Maine Police Department received a report of criminal mischief at 8:18 a.m. Sept. 29. The Morse Field fence under the scoreboard was kicked out of the ground along the parking lot causing an estimated \$800 of damage.

Spoiled sign

UMPD received a report of criminal mischief at 2:04 p.m. Sept. 26. Officers found the Libby Hall sign broken and suspected that someone either kicked it or was thrown against it. Damage to the sign is estimated at \$600.

Roaming charges

UMPD received a report



at 10:46 a.m. Sept. 29. A yellow Free Spirit bicycle with one pink handlebar valued at \$100 was stolen from a bike rack. It was not locked.

Can’t you hear me knocking?

UMPD received a report of the odor of marijuana in Kennebec Hall at 10:06 p.m. Sept. 28. Officers were able to determine which room the odor was coming from, but the resident would not come to the door. Since it was a single bedroom, the resident of that room, a 19-year-old male, was referred to Judicial Affairs.

Blinded by the light

UMPD received a report of disorderly conduct in the parking lot outside Androscoggin Hall at 7:13 p.m. Sept. 28, where a laser was pointed at the ground. Officers traced the light to the third-floor study lounge of Androscoggin Hall, where they found two 18-year-old males who were in possession of a laser pointer. They were both referred to Judicial Affairs.

of an iPhone that was either lost or stolen at the Phi Gamma Delta fraternity house at 4:29 p.m. Sept. 26. The phone is estimated at \$500.

Bad Touch

UMPD received a report of a theft in Aubert Hall at 2:11 p.m. Sept. 28. An iPod Touch valued at \$300 left on a desk in a fourth-floor lab was stolen.

Swindled Kindle

UMPD received a report of a theft in Aubert Hall at 2:30 p.m. Sept. 27. A Kindle valued at \$100 was stolen from a backpack left outside a chemistry lab on the fourth floor.

Bicycle built for two

UMPD received a report of a theft outside Barrows Hall

Marijuana from A1

the state, making it optional to appear on a state registry. That law went into effect Sept. 27.

State law protects patients from being charged for possession of marijuana or for sale or use of drug paraphernalia, both common charges issued to UMaine students. LD 1296 also prohibits law enforcement seizures of medical marijuana lawfully possessed. If seized, such marijuana must be returned in seven days or patients can file a claim in any Maine district court for its return.

The male student said he often smokes medical marijuana in certain spots on campus. He called himself “a walking billboard,” mostly wearing clothing made from hemp.

He said he keeps to himself but is honest if asked about marijuana.

“I’m not lazy, I don’t drink, and I’m not stupid,” he said. “I use cannabis, and I’m honest about it.”

The female student is more hesitant. She says some friends and family members know, but she will not use on campus.

“I’m legal, but I don’t like to flaunt it,” she said. “I look for jobs that don’t require a drug test because it’s a hassle.”

The female student said she has a good rapport with her Cutler doctor.

But that doctor’s boss, Rampe, isn’t convinced of marijuana’s benefit.

“I doubt many students will get recommendations from a Cutler Provider to use medical marijuana,” he wrote in a Saturday email, “but the decision is a medical one that is up to the individual Provider.”

University of Maine Police Department Chief Roland LaCroix said his department hasn’t had to deal with any conflicts between medical marijuana and existing state laws. Federal laws deem marijuana completely illegal.

He said the only possible action police could take is reminding anyone using medical marijuana of UMaine’s Tobacco-Free Campus policy.

“If we came across someone who was ingesting it, I don’t think we would do anything,” LaCroix said. “If we caught them on campus, we’d have to

remind them — ‘smoke-free campus.’”

He said there is no benchmark for handling medical marijuana at UMaine, so instances would be handled “on a case-by-case basis,” in cooperation with Ann Smith, UMaine’s Director of Disability Support Services.

Smith makes customized disability accommodations for students and staff at UMaine, but she said she has not seen medical marijuana pop up on campus.

“I have not been approached with a medical marijuana request yet,” Smith wrote in a Friday email.

Police chiefs in other parts of the state have been critical of medical marijuana laws, saying they muddle the fine line police must toe when enforcing marijuana laws.

LaCroix isn’t one of them. “The law’s the law,” he said. “Whatever the law says, I have to enforce.”

Carnival for a cause

The first Philanthropy Carnival gives visitors to the Family and Friends Weekend a chance to help, have fun and stay dry.



By Rob Stigile
Features Editor

Above: A bounce house was one of the many activities for children at the Philanthropy Carnival. **Bottom Left:** The Crushstation monster truck sat outside the Philanthropy Carnival attracting students and family visitors. **Bottom Right:** Kalie Hess paints a customer's face at the Central America Service Organization's booth at the Philanthropy Carnival in the Field House on Saturday.

Standing next to the large hangar doors of the University of Maine Field House Saturday, a menacing 11,000-pound lobster greeted students and their relatives waiting for the game between the Black Bears and the University of Delaware Blue Hens to begin.

Carefully banded to allay any fears of retaliation for countless bisques, bakes and rolls, the human-sized claws of Maine's own Crushstation monster truck pointed onlookers inside, out of the rain and into UMaine's first Philanthropy Carnival.

"It kind of acts like a beacon," said Kaedea Berry, crew chief for Bottom Feeder Motorsports, of the gargantuan entree. "It's a good landmark."

Sponsored by the Office of Campus Activities and Student Engagement as part of Family and Friends Weekend, the carnival hosted nearly 30 organizations supporting a wide array of causes ranging from childhood literacy to relief for victims of hurricanes Irene and Lee.

According to Cindy Tesch, a graduate assistant for CASE, organizers had sold nearly \$1,400 worth of tickets by the time the event officially shut down at 3 p.m. It was unclear how much each individual charity would receive.

Despite the recent change

from the lingering warmth of an overstretched summer to the rain and wind that characterizes autumn in Orono, the air inside the Field House was distinctly festive. At one point, the brothers of the Kappa Sigma fraternity left the duties of their concessions stand, dubbed the "Sausagefest," to lead a group line dance against the backdrop of various inflatable games more commonly seen on the midway at the Bangor State Fair.

Late in the afternoon, folks remained divided about the effect the sudden change in weather had on attendance at the event.

"I mean, I think it's kind of helped," said Dee Wilbur, a third-year international affairs student working the booth for the Track Club. "With the rain, there isn't much else to do outside."

Over at the Sausagefest, the mood as expressed by third-year anthropology student and Kappa Sigma President Andrew Herman was decidedly less optimistic.

Of course, there was a deeper meaning behind the fun and games on hand — "philanthropy" did come first in the name, after all

"We were hoping for the football pregame crowd to come in here," he said while looking out at the sparsely populated, rain-soaked shantytown of tents and tarps strung between cars in the parking lot.

Those who lined up at the booth run by the Alpha Delta fraternity were treated to a classical carnival game usually relegated to the backyard, where cleanup is a job delegated to the native wildlife: the ever-messy pie in the face.

"We wanted something unique," said Chris Knoblock, a fourth-year communication student and Alpha Delta president, adding that the fraternity was the only group "relatively stupid enough to do this indoors."

For second-year business student and Alpha Delta brother Dan Sipe, the chosen victim for the day's confection-flinging festivities, the dreary weather was "wonderful," according to Knoblock, offering a few chances to rinse some of the cream from his face and hair.

"I mean, my hair is a little

sticky now," Sipe said after allowing yet another pair of children to hit him up close with what was left of their errantly thrown pies.

Of course, there was a deeper meaning behind the fun and games on hand — "philanthropy" did come first in the name,

Some of the groups, particularly the Greek crowd, were supporting the causes taken up by their national organizations. Kappa Sigma, for example, came out to support the efforts of the Fischer House, which helps the families of wounded soldiers find and pay for a place to stay near the hospital and their injured loved ones.

Wilbur's efforts at the Track Club booth, at which contestants attempted to flip rubber fish from a foot-operated lever into a picnic basket held by the grinning image of a penguin, were given to the Sponsorship of New Grace.

A non-profit organization started by Wilbur and fellow UMaine student Ben Brennan, SONG helps support the New

Grace Orphanage and Primary School in Iganga, Uganda, which teaches nearly 700 students aged 3 to 14 years, the majority of which are orphans. Wilbur and Brennan remain closely tied to the program in an effort to help curb the corruption commonly found in Uganda, with a trip planned for this coming August to deliver materials and assist around the school.

In an ironic twist, the brothers of Alpha Delta chose to support the Good Shepherd Food Bank with the proceeds from their pie-in-the-face stand. Since 1981, the food bank has helped curb hunger problems in Maine by working with industrial goods distributors and farmers, who donate unwanted product to be redistributed by the organization.

The Delta Zeta sorority proved particularly enterprising, running both a football throwing game at the carnival and a walk at Old Town High School, simultaneously supporting two charities.

Their proceeds from the carnival were dedicated to The Painted Turtle, a summer camp for children with serious illnesses, while the Hike for Hearing in Old Town supported Bangor's Warren Center for Communication and Learning, an organization that fits well with the sorority's national focus on speech and hearing philanthropy.

Despite the day's meager earnings, the money collected will go a long way for some of the charities. For example, Knoblock said every dollar donated to the food bank would translate to \$12 for the organization.

Donations collected for Wilbur's cause will eventually become even more valuable, thanks in part to the strength of Uganda's currency in relation to the dollar. According to pamphlets Wilbur distributed at her table, \$150 is enough to hire another teacher at the school for a full year.

Although the weather put a damper on the first incarnation of the carnival, Tesch hopes to use the event as a learning experience and hopefully come back next year with a strengthened showing.

"The first time you ever do something, there are things you could do differently," she said.



Haley Johnston • Photo Editor

Kevin Schwenk, Destin Moag, Bailey Bray and Alexander Tomasik prepare to rush a classroom in Nutting Hall early Friday morning. ROTC members participated in exercises to educate themselves in tactical warfare.

NROTC from A1

said. "We're giving them those general building blocks."

Staff Sgt. George Oshana was the first hostile shooter. Between firing off rounds, he explained the reason for the exercise.

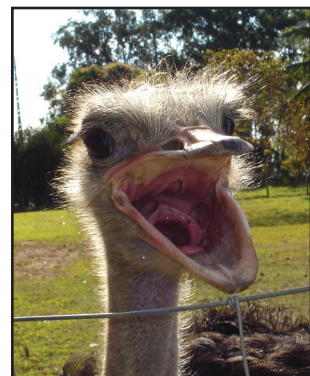
"They are getting good training out of it. We try and do this sort of thing once a semester at each school," he said. "On game day, things like form matter. Every

second counts."

UMPD Sgt. Robert Norman helped pack up. For him, observing the exercise was a good way to see how the ROTC went through the same scenarios that they train for.

"There's a saying I think sums up why we train," Norman said. "More sweat in training, less blood in combat."

After the exercise was finished, the weapons packed up and the building cleaned. The only trace of the exercise was the smell of gunpowder.



TWEET!
@maine campus

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Photo courtesy of Paul Stein (_PaulS_) via Flickr.com

Occupy Wall Street demonstrators stormed the Brooklyn Bridge on Saturday, temporarily stopping Brooklyn-bound traffic. New York Police stopped protesters halfway across the bridge and many sat, leading to hundreds of arrests.

Wall Street
from A1

The movement’s refrain, comes from what has become a household statistic in recent years.

It characterizes the growing gap between the rich and the poor and says that in 2007 the top 1 percent of Americans earned 23.5 percent of all income, more than the bottom 50 percent.

The percentage of income going to the top 1 percent of the population has nearly tripled since the 1970s, according to multiple studies conducted by the University of California at Berkeley, the Federal Reserve and the Internal Revenue Service.

As police cordoned off portions of the crowd and barricaded others, Soucy said he witnessed one of the iconic moments of the protest.

Four protesters standing passively behind a barricade were sprayed directly in the face with pepper spray.

“I couldn’t see them because of all the commotion in front of me, but I could hear them screaming from the pain,” Soucy said.

Video of the incident has since gone viral on the Internet and has drawn a vast amount of support for Occupy Wall Street which is still taking place.

In addition to attracting throngs of protesters, the movement has benefited from food donations by big-name companies such as Dunkin Donuts and Popeye’s Chicken. Celebrities and high-profile progressive figures including actress Susan Sarandon and filmmaker Michael Moore have visited to show support for the protesters.

Sometime shortly after fellow protesters were pepper-sprayed, Soucy and four friends found themselves among 80 others arrested that day.

“After we were arrested, the police didn’t have enough handcuffs,” he said. “So they started cuffing everyone with plastic wire ties, which cut off everyone’s circulation. It was

pretty intense.”

Soucy said he anticipated such a misfortune before he arrived in New York City. Although he doesn’t disagree with the police’s decision to arrest him, he still feels it was wrong.

“I do feel my rights were violated. We have the right to peacefully assemble,” he said. “Even when people were being completely reasonable, they were still arresting us.

“It was almost like the cops were looking for people to arrest. It’s like they took what they could get. And I was in the right place at the right time.”

Since then, New York City Police Commissioner Raymond W. Kelly has defended

private loans, student loans — all this stuff is going to affect us for the rest of our lives.”

After waiting for a friend to wrap up class at the University of Southern Maine on Sept. 23, Soucy and four others left Maine around 9 p.m. They reached New York City around 3 a.m. and went to the epicenter of Occupy Wall Street.

Protesters have a hodge-podge camp at Zuccotti Park in lower Manhattan. Mattresses, sleeping bags and tents cover the ground. There are food and medical stations. They maintain a box at a nearby UPS Store where donations and letters of support pour in daily.

Soucy said the atmosphere

with other protesters.

When he and his friends were released, they were let out different exits. After five hours of wandering, they were reunited at Zuccotti Park and decided to return to Maine.

Soucy says he doesn’t blame police for taking action and noted many were sympathetic. He is trying to hire counsel through the National Lawyer’s Guild, which is offering free legal services to those arrested at the event.

He also said that he doesn’t regret his experience and has been eagerly sharing his story with those at UMaine and his family.

Over the past weekend, more than 700 people involved with the Occupy Wall Street movement were arrested when a march across the Brooklyn Bridge on Saturday spilled into traffic lanes. According to The Associated Press, most of the 700 arrested were charged with disorderly conduct and released.

The weekend’s arrests amounted to one-tenth of the largest mass arrest in U.S. history. On May 3, 1971, more than 7,000 people were arrested after a group of more than 200,000 gathered in Washington, D.C. to demand an end to the Vietnam War.

An estimate for the size of the protest is vague, but more than 1,500 people are suspected to have marched across the Brooklyn Bridge.

The Occupy Wall Street movement is spreading to other U.S. cities. 24 protesters were arrested from a crowd of 3,000 marching outside Bank of America offices in Boston on Oct. 2.

A few dozen protesters are camping in front of the Federal Reserve Bank in Chicago, and hundreds have gathered around Los Angeles City Hall echoing the movement’s “1 percent” message.

“Of course we all know this protest isn’t going to cause any real change,” Soucy said. “But it has grown so much since the day I got arrested. I’m glad I took part in it, and who knows, maybe it will raise awareness and get more people involved.”

University of
Maine Briefs

Orono renovation plan hits snag

Orono business owners recently learned that the town was not chosen to receive a \$200,000 matching-funds grant from Communities for Maine’s Future, funded by Maine’s Department of Economic and Community Development.

The owners of Woodman’s, Verve, Pat’s Pizza, Fiberphilia and other village businesses pledged \$200,000 of their own money and hoped to receive the grant in order to spruce up their storefronts.

The town was one of 32 communities to apply for the grant; 11 of the 32 will receive portions of \$3.5 million in funding. Livermore Falls, Norway, Belfast, Unity and Monmouth are among the towns to receive grants.

Orono business owners still intend to spruce up their stores’ appearances although the process may take longer without the grant money.

“It’s in the university’s business to have a competitive downtown,” Abe Furth, co-owner of Verve and Woodman’s, told The Maine Campus in a Sept. 18 article, suggesting that newer storefronts would be likely to lure more students off campus.

Renovations are expected to begin next summer.

UMaine student hit by car on College Avenue

A University of Maine student who was transported to Eastern Maine Medical Center in Bangor on Sept. 29 after being struck by a car as he tried to cross College Avenue is recovering well.

Nirajan Adhikari, 26, of Nepal, was wearing dark clothing as he tried to cross the street around 6:30 p.m., and it is unclear if he was in a crosswalk. The accident occurred near the Stillwater Village apartments.

Adhikari was thrown over the hood of the car of Edward Decker, 73, of Orono. Among

other injuries, he was transported to have a cut on his head treated.

He has been released from the hospital, and the accident is under investigation by the Orono Police Department.

Make the ‘Dean’s List’

MTV’s college channel, mtvU, has issued a casting call for University of Maine students interested in being in an episode of “Dean’s List” to be filmed on campus Oct. 20. Producers will be on campus with the Campus Consciousness Tour that is bringing Janelle Monae.

The producers are looking for students who are involved in sustainability initiatives to be part of a music video countdown program.

Those interested should send a message to castme@mtvu.com with a name, contact information, photograph, information about work related to sustainability and statement about why they want to be part of “Dean’s List.”

Military bands to perform at UMaine

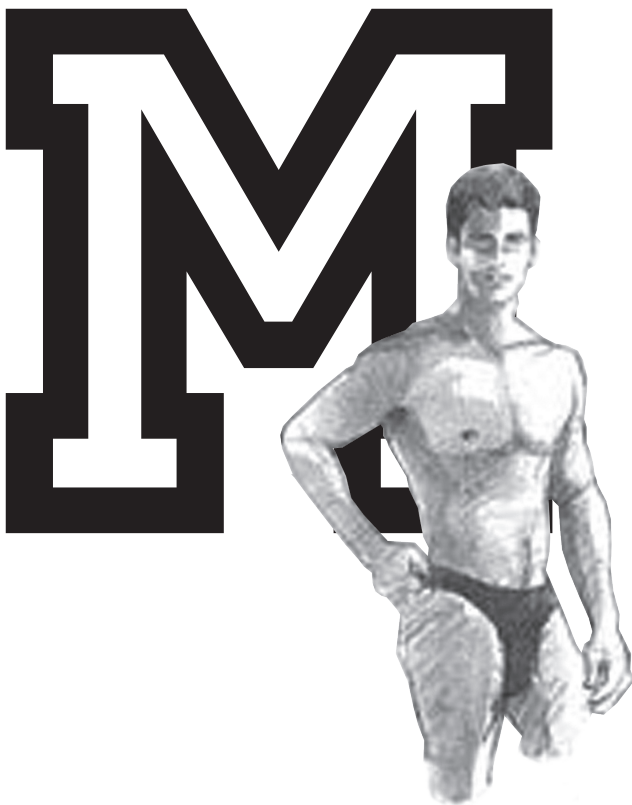
The U.S. Air Force Band of Liberty’s New England Winds and the U.S. Army Field Band Jazz Ambassadors will visit the University of Maine in October to perform.

The Air Force band will perform at 7:30 p.m. Oct. 17 in Minsky Recital Hall in Class of 1944 Hall. The Army band will perform at 7:30 p.m. Oct. 28 in Minsky Recital Hall in Class of 1944 Hall. Both concerts will be free.

Three UMaine students will perform with the Army band.

Fall Break is coming, so is registration for spring classes

Fall Break will begin after classes on Oct. 7. Classes will resume Oct. 12. Go do something fun. Registration for Spring 2012 semester classes is tentatively scheduled to begin Oct. 18 and continue through Nov. 21.



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Ad
GIVE

AICPA
CERTIFIED

Diversions

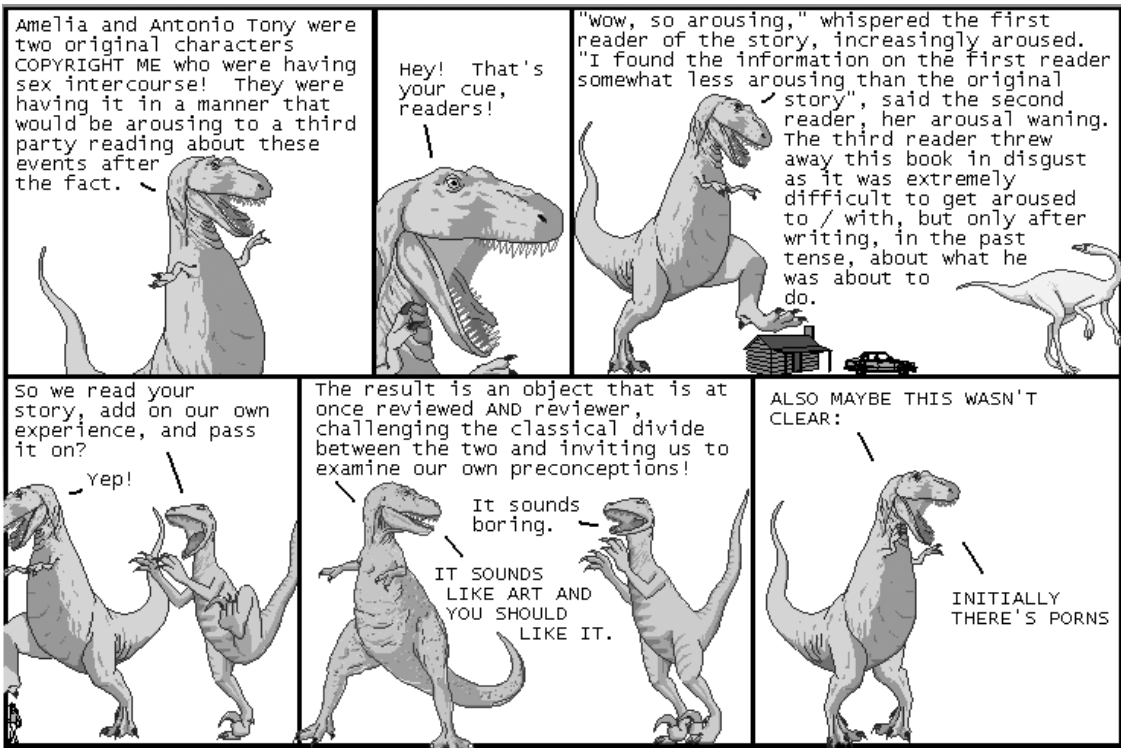
Hark a Vagrant!

By Kate Beaton



Dinosaur Comics

By John North



Autumn

Word Search

ACORN
APPLE
BIRD MIGRATION
BLOWING LEAVES
BLUSTERY DAY
CANNING
CHESTNUTS
CHILLY
COLD
CROPS
EQUINOX
FALL
FARMING
FEAST
FROST
HALLOWEEN
HARVEST
HAYSTACK
HICKORY NUTS
LONGER NIGHTS
NOVEMBER
OCTOBER
ORANGE LEAVES

PIE
PUMPKIN
RAKE
RED LEAVES
SCARECROW
SCHOOL
SEASON
SEPTEMBER
SHORTER DAYS
SQUASH
SWEET POTATOES
THANKSGIVING
TURKEY
WINDY
YELLOW LEAVES

The remaining letters spell an additional item.
You may submit your own Word Search
to MacKenzie Rawcliffe on Firstclass

L O N G E R N I G H T S N A A U C N
T O R U E S T U N Y R O K C I H R I
M S O A Y Q E N I S I A O T R W O K
R C Y H N E U V S T E R F H E O P P
C E A A C G K I A S N O A A B R S M
K N D N D S E R N E D S R N M C O U
S C Y L N R G L U O L P M K E E C P
Q R A K E I E R E T X G I S V R T S
U Y D T M A N T S A E F N G O A O E
A D Y D S I V G R T V S G I N C B P
S N R N G Y W E H O E E N V W S E T
H I E L P P A E S P H A S I V O R E
B W T Y L L I H C T E S P N R F L M
F T S E V R A H Y E L O I G C R E B
A A U H A L L O W E E N E F I O S E
A F L S E V A E L W O L L E Y S L R
L O B L W E C H E S T N U T S T R D

Word search courtesy of puzzles.ca

Sudoku Puzzle

2				4				7
9	1			2				5 6
			4	5		6		1
1				7 8				2
6	2			9				1 4
	7			6				5
8				4		9	1	
5	4					7		6 9
7					1			8

- Each row must have numbers 1 - 9 in any order but each digit can only appear once.
- Each column must have numbers 1 - 9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Easy

Crossword Puzzle

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
20					21			22	23					
			24				25		26					
27	28	29					30	31				32	33	34
35						36					37			
38				39	40					41		42		
43			44		45					46	47			
48				49					50					
			51				52	53						
54	55	56					57	58				59	60	61
62							63	64				65		
66							67					68		
69							70					71		

Crossword puzzles provided by BestCrosswords.com. Used with permission.

Answer key in sports

Across

- 1- Andean country;
- 5- Sewing case; 9- Cool!;
- 14- Formerly, formerly;
- 15- Badgers;
- 16- Brother of Moses;
- 17- Don't look at me!;
- 18- Dull pain;
- 19- King of Troy; 20- Large sea wave;
- 22- Shave;
- 24- Worries;
- 26- Stutz contemporary;
- 27- Light reddish brown;
- 30- Connubial ties;
- 35- Song of joy; 36- Building for storing hay;
- 37- As a result;
- 38- 401(k) alternative;

- 39- Plant of the but-tercup family;
- 42- Bristle of barley;
- 43- Actress Campbell;
- 45- Monetary unit of South Africa;
- 46- Fabric woven from flax yarns;
- 48- Toothless;
- 50- Lipton competi-tor;
- 51- Valued mineral;
- 52- Thick-skinned charger;
- 54- Inhibit;
- 58- Silliness;
- 62- Dole out;
- 63- Entr'___;
- 65- Keats creations;
- 66- Partly melted snow;
- 67- Dig like a pig;
- 68- Nothing more than;
- 69- "Siddhartha" author;

- 70- Contradict;
 - 71- Primordial giant in Norse myth;
- ### Down
- 1- Confined;
 - 2- Archer of myth;
 - 3- Queue after Q;
 - 4- As below;
 - 5- Tooth covering;
 - 6- Implied;
 - 7- Exclamation of disgust;
 - 8- Aha!;
 - 9- Inventor of loga-rithms;
 - 10- Ring locale;
 - 11- Home solo;
 - 12- Exactly;
 - 13- Treater's words;
 - 21- Concert venue;
 - 23- Computer com-mand;
 - 25- Wrench;
 - 27- Thorn;
 - 28- Paddled;
 - 29- Rob, old-style;
 - 31- Desertlike;

- 32- Praying figure;
- 33- Monetary unit of Zambia;
- 34- Italian lady;
- 36- "We're all in the same ___";
- 40- Packs tightly;
- 41- Actress Verdugo;
- 44- Absorb;
- 47- Equality of politi-cal rights;
- 49- Prepare to eat, in a way;
- 50- Degrees in a right angle;
- 53- Try to pick up;
- 54- Impetuous;
- 55- Fashion mag;
- 56- In addition to;
- 57- Reddish-brown gem;
- 59- As previously given, in footnotes;
- 60- Actress Garr;
- 61- Belgian river;
- 64- Cedar Rapids college;

Aries - March 21 to April 20 - You may not have the same ideas when it comes to what you both enjoy. Your high energy will enable you to enlist the help of those in a position to back you.

Taurus - April 21 to May 21 - You must take care of health problems that have been lingering. Romance will come through involvement with fundraising organizations.

Gemini - May 22 to June 21 - If everyone wants to do their own thing, let them. You can find solutions if you are willing to communicate. Hassles with close friends or family will put a damper on your day and result in isolation and loneliness.

Cancer - June 22 to July 22 - Your temper could get the better of you if you confront personal situations. Enlist co-workers in order to get the job done on time.

Leo - July 23 to Aug. 22 - Don't rely on others to handle the workload. Your interests could lead you down avenues you never realized existed.

Virgo - Aug. 23 to Sept. 23 - Don't make any drastic changes or begin new projects this week. You can get ahead if you present your ideas to superiors. You must steer clear of overindulgent individuals.

Libra - Sept. 24 to Oct. 23 - You are best to back away from commitment. Don't let relatives stand in the way of your personal plans. Your efforts won't go unnoticed; however, someone you work with may get jealous.

Scorpio - Oct. 24 to Nov. 22 - Passion is inevitable and commitments can be made during the heat of the night. Work quietly on your own. Think twice before you say something you might regret later.

Sagittarius - Nov. 23 to Dec. 21 - Travel and communication will be lucrative for you. Get help to finish a project if you need it.

Capricorn - Dec 22. to Jan. 20 - Your creative ability will surface, giving you good ideas for ways of making money. Matters pertaining to your home environment will be favorable if you are direct.

Aquarius - Jan. 21 to Feb. 19 - Your lover may be annoyed if you have been flirtatious or not attentive to their needs. You'll feel much better when your slate is clean again.

Pisces - Feb. 20 to March 20 - Talk to someone you trust if you need advice about broaching the subject. Visit friends you don't get to see that often. Don't spend too much on products that promise amazing cosmetic results. Use your innovative mind to surprise youngsters.

Horoscopes courtesy of astrology-online.com

EDITORIAL

Protests of today lack focus, face and fortitude

Somewhere down the picket line, the art of protest was misplaced. Like a patchy transmission, it sounds back to our generation in fragments, which we attempt to splice together to forge some sort of coherence — but the result is hardly ever whole.

“I Have A Dream” speeches are plastered amongst images of daisies protruding from gun barrels, bloated fire hoses jettisoning citizens to the pavement and various signage proclaiming injustice. This is what we know of protest — a mosaic of associated pictorial evidence and various deliverances that have come to denote demurral.

It’s hardly surprising then, that equipped with our own reason for mutiny, markers and poster-board, what we have to say becomes jumbled.

The recent occupy Wall Street protests showcase this transformation of demonstration from universal and methodical to tapered pandemonium.

But even though the movement has come off in disarray, the passion needed to fuel a successful boycott is there — the channeling just needs to be fine-tuned.

The Baby Boomers — a generation of waste — have created youth anger by promoting policy which primarily considers their own well-being rather than that of their offspring. We are left contained within the parameters of their wreckage, where working well into our elder years is practically a guarantee. Even death seems far less daunting.

Here lies something to be upset over, but our outrage needs bigger breadth than that which is gathering on the streets of New York City. A collective effort must be assumed.

To obtain mass congregation and achieve a sense of direction, we need someone leading the change. The Occupy Wall Street movement has no one cause and prides itself on having no leader. But a body cannot move very far without a head.

The Tea Party, for example, which is unfortunately affecting politics, has a handful of easily identifiable leaders. Behind them, the radicals gather because they are given space to. Poster children are necessary — they manifest the mass effort and such personification gives a cause physical reach. And as long as your movement isn’t Tea Party politics, leaders won’t be Bachmanns.

Also, if our duress is to be taken seriously, we need to focus, find our face and maintain fortitude for many months — possibly years — to come. If anything is known right now, it is that this dilemma will not be resolved because a crowd gathered before Wall Street — with little knowledge of their protesting rights — for a month or so, until the weather and the political silence proved to harsh too bear.

Real change requires resistance. Thus, the argument cannot remain vague and directionless as our time to close the generational divide and validate our concern for our future becomes progressively more relevant. Occupy Wall Street is beneficial and healthy, but it needs focus for political rhetoric to come to fruition.

We’re talking about our generation — and we shouldn’t be hoping to die before we get too old. Protestors, go forth firmly and cautiously. In the end, this isn’t about demonstration.

It’s about giving the who of tomorrow a face to follow.

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US constitutionality violated by Davis execution

About two weeks ago, the death of Troy Davis caused an international uproar.

As it is, many other Western nations view the epidemic of capital punishment in the United States to be abhorrent and revolting. However, this is not an argument about capital punishment, but of the application of constitutional virtues for various individuals.

When learning to recite the Pledge of Allegiance in elementary school and repeating it daily, the line that stood out was “with liberty and justice for all.”

Nonetheless, even in the United States — a country with an advanced judicial system that conducts trials with high regard for the due process clause — defendants such as Troy Davis fall short of certain privileges, while others more fortunate don’t even need to step inside a courtroom for criminal actions.

Despite the fact that seven out of nine witnesses retracted testimonies in the Davis case claiming they were under duress, Davis’ execution after a 1991 conviction for murder continued as planned as a result of a final judgment.

Basically, once a verdict and judgment are delivered, it becomes difficult to alter the result. The family of the victims may view the result as a promise and the finality of it reinforces the belief that this is a necessary course of action to prevent crime.

However, the constitutionality of justice and fairness is questioned when reasonable doubt becomes a factor. My understanding is that the need for a prompt final judgment, which overrides a fair trial, is not in the Constitution.

What does appear in the Constitution is the Eighth Amendment, which states the need for a punishment to fit the crime; this penalty also cannot be cruel and unusual, according to the amendment.

When the Bush administration declared war against Iraq and Afghanistan, it set up various detention centers, most notably Guantanamo Bay. Former Vice



**PARDIS
DELIJANI**

**POLITICAL
COLUMNIST**

President Dick Cheney played a huge role in approving methods of torture exacted upon the detainees. Cheney has even acknowledged direct involvement in authorizing various forms of torment utilized on prisoners.

Such action is condemned in a covenant that the United States ratified in 1994, and yet, even though the whole country as well as the international community may have known about this incident, the United States continued to

This all seems unjust and un-American, but as everyone knows, laws can be interpreted in many different ways. For all I know there may even be other legislation of which I am unaware to account for such discrepancy.

But either way, when one looks at the scenarios, the outcomes of the two situations are unsettling.

By refusing to investigate or prosecute members of the Bush administration — who are clearly in violation of crimes against humanity — the United States is illustrating to the global community its contradictory policies, an already displeasing picture for many nations.

The lack of punitive action tells the world that America does not obey treaties it has signed — it can’t even follow its own domestic laws. By prosecuting one man over another, this country is guilty of favoring more influential citizens, deeming those with more notoriety as above the law.

This is the country that praises the

The constitutionality of justice and fairness is questioned when reasonable doubt becomes a factor. My understanding is that the need for a prompt final judgment, which overrides a fair trial, is not in the Constitution.

set another double-standard.

The worst part about crimes committed by Cheney is that under the jurisdiction of the United States, the former vice president can avoid a lawsuit by simply staying in the country, never traveling outside its borders.

In a sense, United States law supports the arbitrary and capricious capture of Iraqis and Afghans, many of which were tortured without trial for crimes they may or may not have committed.

So, why is it that men like Cheney — who committed heinous acts against humanity — get to carry on unpunished, when those of more average means — such as Davis — get executed despite ample amounts of reasonable doubt offsetting their conviction?

trial of former Egyptian President Hosni Mubarak and deeply criticizes the use of torture by former leader Moammar Gadhafi in Libya, but refuses to turn that criticism upon itself.

The American judicial system must continue to use ethics as the basis of law, both abroad and especially at home.

A country that doesn’t take into account the thousands of years of progress in defining the values of humanity — the natural law of what it means to be human established by its forefathers — disregards everything Americans stand for.

Pardis Delijani is a fourth-year political science student. Her political columns will appear every Monday.

Clarification...

In an editorial published Sept. 29, a citation to Janet Waldron, University of Maine vice president for administration and finance, was unclear. The reporter writing an Oct. 2010 piece detailing services provided both by the University of Maine System and UMaine did not cite Waldron in the piece.

She did then verify UMaine spent 37 percent of its 2011 preliminary budget on a number of services, but only as the amount spent pertained to UMaine’s budget and without mentioning possible redundancy. The statistic came from a comparison of University of Maine System and UMaine budgets.

Have an Opinion?

Email us: opinion@mainecampus.com

The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

Dunkin’ Donuts caffeine scene lacks previous punch



After Dunkin Donuts went all “lunch” on us, we have a menu of comprised of sandwiches, flatbreads and tuna salad, yet the coffee is subpar and you’ll be lucky if they have your favorite donut in stock past 9 a.m.

JESSE SCARDINA

I love coffee. And most likely, if you’re reading this, you love it too.

In fact, it’s probably the No. 1 thing that students, teachers, easy-goers and administrators can agree on: coffee is the bee’s knees.

With that said, there’s something I’ve come to terms with over the past few years that needs to be mentioned — Dunkin’ Donuts is horrible.

I wasn’t always a Dunkin’ basher. In fact, I’m drinking a cup as I write. It was what got me addicted to coffee in the first place, when I was a sophomore in high school.

I remember working at the local Dairy Queen and when the coffee run would take place.

I would normally get a caramel iced latte, because the taste of coffee still hadn’t grown on me. On one occasion, when the sweet nectar arrived there happened to be an extra French vanilla iced coffee ordered.

It was then that I decided to give coffee a try and I felt the effects of caffeine for the first time. There’s a good chance those effects were exaggerated after downing an iced latte and iced coffee in a matter of hours, but nonetheless, I was hooked.

Since then I’ve purchased hundreds of iced coffees from Dunkin’, spending somewhere between \$4,000 — my rough estimate — and \$400,000 — the “real feel.”

However, after pledging my wallet to Dunkin’ Donuts over the last six years, I need to call it quits. Not on caffeine — God — just the double D’s of coffee that keep swiping my cash.

I long for the days when Dunkin’ Donuts had decent coffee, donuts and other basic breakfast items.

Now, after Dunkin’ Donuts went all “lunch” on us, we have a menu comprised of roast beef sandwiches, chicken parmesan flatbreads and tuna salad, yet the coffee is subpar and you’ll be lucky if they have your fa-

vorite donut still in stock past 9 a.m.

Upon realizing this downgrade in quality last year, I wrote it off as a side-effect of a Dunkin’ Donuts in a college town. No college kids are going to enjoy their time working at Dunkin’ Donuts, so why would they put out quality products?

But after a summer of trying the multiple locations in the Southern Maine and New Hampshire area, it became clear. This was an epidemic.

So after I finish this bitter iced coffee, I’m steering clear of D n’D — for the most part.

Like any fiend, there may be a chance I relapse once or twice, so don’t denigrate me if you see me walking around with the familiar plastic cup. I’m only human.

But it would be rude to ask people to turn their backs on Dunkin’ without offering any alternatives. So here are two obvious other options:

Go somewhere else.

While Dunkin has been making a push into the lunch menu, some fast-food lunch chains have entered the fast coffee game. Despite McDonalds’ lack of menu quality, their coffee and iced coffees are both usually tasty, brewed with Newman’s Own products. Also, their hot coffee is just \$1, no matter the size.

Often mentioned in the same breath as Dunkin’ Donuts, Tim Hortons is a viable option for your caffeine fix. It’s also nice having Timmy Ho’s open 24 hours to match all your bizarre habits.

If you’re looking to avoid chains altogether, then find a local breakfast shop or bagel store. You’re bound to find a couple choices of joe. In Downtown Orono, both the Verve and Harvest Moon have hot and iced coffee available, and there are multiple stops in downtown Bangor to pick up a good cup.

Lastly, brew it yourself.

If you’re like me and drink mostly iced coffee, simply brew the java twice as strong to start — a cup of that is also a good way to jumpstart your day — then ice it down immediately and put it in the fridge.

Also, if you know you have a real tough day in front of you, go ahead and throw in a little bit of that Kahlua you have in the freezer — who or what is stopping you?

America may run on Dunkin. But I know I’ll be running on something new from now on.

Jesse Scardina is a fourth-year journalism student. He is the sports editor for The Maine Campus.

Flying solo: 1st-year college students weather the consequences of living beyond the nest

AMANDA GREENBERG

For many youngsters fresh out of high school, college may seem like a pleasurable recess from codependency. For others, it’s just another four years of schooling to put off the real world a little longer.

What many students don’t realize is that years spent in college define who they are and what they will be like later in life. College imposes upon many as the first long-term period of time spent away from parents, and without the eyes of authority upon them, students choose to try new things.

Obviously, some of those things aren’t of the most wholesome variety — having tried my hand in most of these less than virtuous activities, I would know — but some aren’t as deplorable as they are made out to be.

First-year college students find this newfound lack of parental supervision a difficult transition, but that is to be expected when responsibility is asked of them practically overnight. Even though there are always adults on college campuses, they don’t monitor everything — which leaves room for students to experiment with life solo.

However, reality soon sets in as the cash starts rolling out.

After all, everything a student does costs money, and mom and dad usually won’t foot the bill for long. Generally within the first couple weeks of college, freshmen realize the need for a part-time job to cover personal expenses. This was the case for me; it took me until October of my first year before I finally found a job that would support me and give me a little extra spending money.

The other thing many people don’t understand is

that once they have a part-time job, they need to figure out how to juggle classes, homework and regular work, making sure everything gets taken care of when it needs to be done. This may not be that hard if they already are good at multi-tasking, but for others it can be impossible.

As for me, having a part-time job and being a freshman wasn’t all that hard, or so I thought at the beginning. I went to class, work and then home to do my homework in the time remaining.

It seemed really simple until the semester ended and I found my grades reflected exactly how much effort I had put in — which wasn’t much. So the next semester, I tried to put more effort into my classes, all while keeping up with work.

My grades got better, though not by much. I found out the amount of effort I put in during high school wouldn’t cut it in college. It was advice I wish someone had shared with me before I arrived at the University of Maine and experienced what it felt like to get horrendous grades.

Needless to say, I kept working at it and now, as a senior, I have figured out how to balance doing well in my classes and having time to go to work.

I guess life in college isn’t as much fun as I had hoped, but I know after I’m done, the effort will be well worth it because I will have a degree in a discipline I love. Hopefully I’ll be able to get a job in the field I adore and be able to go to work every day with a positive attitude.

Hard work will pay off — that’s my life motto and I’m sticking to it.

Amanda Greenberg is a fourth-year journalism student.



Columnist: Bachmann’s claims balk-worthy, forge adverse trademark for politicians



ERIN MCCANN

My brother works on Wall Street. He’s an agreeable guy, with his soul still intact and all. Our phone conversations often last hours; the most recent one involved him preaching the wisdoms of Ron Paul to me in hopes of securing a conversion.

I listened to everything he had to say, but I knew the spiel.

The fall of the Soviet Union always barges in on these kinds of conversations. I yawned. My brother cited Adam Smith and American hegemony; I cited Garrett Hardin and morality.

After a respectful discussion with disagreements, we were left to settle with the beliefs we had in common — we are still both pro-choice, pro-marriage equality and vehemently against war.

However, the one commonality we found most entertaining laid within our sentiments on several of the candidates for the 2012 Republican presidential nomination, particularly Rep. Michele Bachmann, R-Minn.

We found ourselves metamorphosing into a species of prepubescent girls “Seriously? No, but seriously? Is she for real?”

I could picture mothers pointing out Bachmann to their children, uttering calm and maternal wisdom: “See honey, that’s what illegal substances can do to you.”

Bachmann often finds herself front and center in the media spotlight, leaving little time for Americans to recover from the aftermath of Sarah Palin.

I attempt to avoid the media drama surrounding Bachmann, but sometimes I can’t help myself.

Recently emphasized in the news have been Bachmann’s scientifically unfounded remarks regarding the Gardasil vaccine for human papillomavirus (HPV).

She stressed the danger of the vaccine by citing a second-hand anecdote on Fox News: “There’s a woman who came up crying to me tonight after the debate. She said her daughter was given that vaccine. She told me her daughter suffered mental retardation as a result of that vaccine.”

The following morning on the Today Show, Bachmann repeated her remarks, further stating the vaccine “can have dangerous side effects.”

The medical community responded in an uproar. The American Academy of Pediatrics released a statement to the media correcting Bachmann’s inaccurate allegations that HPV vaccines are dangerous and can cause mental retardation.

Furthermore, Dr. Steven Miles at the University of Minnesota Medical School offered Bachmann \$1,000 if she could generate any scientific

proof of these claims. A bioethicist at the University of Pennsylvania added \$10,000 to the bet, vowing to donate the money to a charity of Bachmann’s choosing if she showed him a case correlating the vaccine with mental retardation.

Naturally, she never found this evidence. There was only silence from Bachmann, until she stated on national television: “I didn’t make any statements that would indicate that I’m a doctor.”

You’re right, Rep. Bachmann — you’re not a doctor. You’re not a lot of things.

HPV vaccine doses have been distributed 35 million times with not one reported incident of mental retardation. Less than 1 percent of these cases reported “adverse effects,”

Bachmann’s unfounded remarks serve as an illustration of the politician’s trademark. From both sides of the aisle, politicians dangerously dabble within things outside their realm of expertise.

such as swelling and pain, and 8 percent of that 1 percent reported “serious adverse effects.”

The medical community now worries Bachmann’s disparaging remarks regarding the vaccine may have generated unnecessary fear, leading the public to question its safety. Her misleading allegations could have harmful consequences on public health.

HPV is the most common sexually transmitted infection in the United States. The Centers for Disease Control and Prevention estimates that 20 million Americans currently have this infection, and each year an additional 6 million become infected. Furthermore, they approximate that at least half of sexually active men and women will contract HPV during their lifetime.

Additionally, 12,000 women are diagnosed with cervical cancer in the United States each year, with the majority of these cases being HPV-related. Vulva, penile, vaginal, anal and oropharyngeal cancers are also HPV-related.

Bachmann’s unfounded remarks serve as an illustration of the politician’s trademark. From both sides of the aisle, politicians frequently and dangerously dabble within things outside their realm of expertise.

Why does a former lawyer feel she has the right to declare falsity as fact in the area of public health?

HPV has established itself as a significant and serious public health concern in the United States and Bachmann, with absolutely no credibility in the area, should refrain from spewing nonsense that can misinform and mislead the voter.

Although Bachmann is good for a laugh now and again, her extremist rhetoric proves dangerous, permeating with great ease into the minds of the unquestioning.

Erin McCann is a fourth-year biology student. Her columns will appear every Monday.

Thumbs up / Thumbs down

Sweaters	Bedwetters
Pumpkin patch	Bandersnatch
Squash	Daniel Tosh
Changing colors	Duvet covers
Hayrides	Runaway brides



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Derrick Rossignol • Style Editor

Featuring a variety of beers, including local makes by Black Bear Brewery, OktoBEARfest was an evening of tasty brews, rockin' tunes and good times in downtown Orono.

By Derrick Rossignol
Style Editor

On Saturday, local restaurants banded together in downtown Orono to present their own take on Oktoberfest, Germany's 200-year-old celebration of German-brewed beer.

Appropriately, Orono's event was named "Okto-BEARfest" and exclusively featured Orono-brewed beers.

The University of Maine approached the Orono Village Association to help provide entertainment for the Family and Friends Weekend the campus was holding, for after the UMaine football game against Delaware.

"We have collectively been working together as a business merchant's group and a village association," said Zack Richardson, general manager of Margaritas in Orono. "[We] collaborated as a group to get this all together."

Margaritas, Woodman's Bar and Grill and the Bear Brew were the muscle behind the operation, working with the Orono Village Association to make the evening possible.

"We're getting together to have a fun event for people who are here [in town] all the time and people who are here visiting," Abe Furth, owner of Woodman's Bar and Grill and Verve, said. "The university was really excited about having something going on downtown."

Rain and chilling winds had been a constant factor all day, but the weather dried up for OktoBEARfest to happen smoothly.

Local band Restless Groove provided entertainment for the festivities, set up at the top of Mill Street, taking the stage from 6 to 9 p.m. Inclement weather forced the band to play under a tent, which after almost blowing away a few times, was tethered to a nearby vehicle.

Regardless, Restless Groove wasn't deterred from playing their signature brand of "progressive fusion jam rock" loudly and proudly.

See OctoBEARfest on **B2**

go!

Monday, Oct. 3

Lidral Duo
Union Central
4:15 p.m.

Trivia Night
Woodman's Bar and Grill
9 p.m.
21+

Tuesday, Oct. 4

Fogler Library Film Series: "Capitalism: A Love Story"
Collaborative Media Lab in Fogler Library
5:30 p.m.

Wednesday, Oct. 5

Gazillion Bubble Show
Collins Center for the Arts
7 p.m.
\$38 to \$43

Karaoke Night
Woodman's Bar and Grill
10 p.m.
21+

A more comprehensive list of postings is available at mainecampus.com/calendar. To submit your event, invite calendar@mainecampus.com via iCal or Google Calendar.

Professors play year's 1st faculty chamber concert at Minsky

University of Maine educators showcase music department's talent in classical compositions

By Kaylie Reese
Copy Editor

The music department certainly offers an advantage for the students who may wonder about the personal endeavors of their professors.

Saturday brought the year's first faculty chamber music concert as several members of the music department kicked off October with "Cadenzato."

The program began with a trio, comprised of flautist Elizabeth Downing, violinist Sacha Zuburdaeva and violist Anatole Wieck, performing Ludwig van Beethoven's "Serenade for flute, violin and viola, Opus 25."

The piece contained many movements. When introducing the piece, Downing commented that this was the only serenade for these three specific instruments and all trio members have an equal voice.

A serenade is often thought

to be a gentle and lulling piece, but this one was lively. The three instruments together made for a pleasant, light combination.

The second movement began with sweeping, perpetual harmonies and had a cheery feel overall. This was contrasted with the third movement, in minor, with quick intensity and playful resolutions.

Following the stereotypical progression of a serenade, the fourth movement fulfilled its expectations. Slow, melodious harmonies had a soothing effect.

The fifth movement, "allegro scherzando e vivace," held up to its title, evoking lively musical jesting. This movement metaphorically seemed to go back and forth from skipping to gliding.

The final movement had a regal entry. It returned to prior themes addressed in the beginning of the serenade and added

pleasantries and banter to the mix.

The second piece, performed by cellist Noreen Silver, clarinetist Beth Wiemann and pianist Philip Silver, was thematically dark with a robust feel. Johannes Brahms' "Trio in A minor, Opus 114" was emphatic from beginning to end.

The second movement began less darkly than its predecessor. It was slow with hints of gloominess. About halfway through the melancholy returned, ending in a grand, yet sinister tone.

Clarinet began the third movement with an almost jazzy, modern feel. This movement

was a bit more positive, though it had bleak moments.

Finishing the piece was a sorrowful, tripping-running allegro movement.

The small-group chamber ensembles ranged stylistically from the traditional classicism to the modern avant-garde, giving an opportunity to hear a wide range of the classical musical genre performed by local, in-house talents

Following the intermission were excerpts from Arnold Schoenberg's "Pierrot Lunaire, Opus 21." These musical vignettes were exaggeratedly caricaturistic. Schoenberg's styling is certainly an acquired taste, as it is virtually atonal and completely melodramatic.

Vocalist Marcia Gronewold Sly performed the German poems in recitative, a combination of singing and speaking. Poem titles were translated as "Loot," "A Pale Laundry Maid," "Song of the Fallows" and "The Sick Moon."

Instrumentalists for this piece were Downing, Wiemann, Wieck and cellist Marisa Solomon. They musically introduced the poetry with indirect harmonies, melodies and rhythms using a combination of dissonant tonality. The poetic performances, combined with instrumentation, ranged from cacophonous quirks to shrill shrieks.

Finishing out the evening with a more traditionally classical piece, Downing, Noreen Silver and Phillip Silver performed Carl Maria von Weber's "Trio in G minor, Opus 63, for piano, flute and cello." This Romantic era composition seemed formulaically structured, especially in contrast to Schoenberg.

The piece began with a graceful, minor movement that

See Minsky on **B3**



Columbia Pictures

Aziz Ansari to bring the funny to UMaine

By Derrick Rossignol
Style Editor

Following in the tracks of last year's successful Daniel Tosh show, Student Entertainment has recently locked up another big-name comedian to perform on campus in October — Aziz Ansari.

Ansari rose to prominence in the MTV sketch show, "Human Giant." His profile continued to rise after he was cast as a lead in the successful NBC series "Parks and Recreation" in 2009. Most recently, Ansari landed his first starring feature film role in "30 Minutes or Less," appearing with Jesse Eisenberg, Danny McBride and Nick Swardson.

"Agencies that we work with will send out emails with the availability of artists, and I saw a couple of them said that Aziz was available," said Vice President of Student Entertainment Joseph "Pat" Nabozny. "He was going to be at [the University of Rhode Island] and they were looking for a Northeast school to pick up an additional show, and it just worked out."

Ansari began his comedy career performing stand-up in New York in 2004, and despite commitments in film and tele-

vision, has continued to perform around the country.

The show is set to take place on Oct. 28, but a location for the performance is not set in stone yet.

"We haven't officially announced the venue but I'm hoping it's going to be at the [New Balance Student Recreation Center]," Nabozny said. "No venue that we usually do shows in is available [on that night], so we're trying to think outside the box. He's blowing up right now, so any way we could get him on campus I think would be great."

The New Balance Student Recreation Center previously hosted Secretary of State Hillary Clinton during her presidential campaign in 2008, so the facility is capable of housing a large crowd.

"I've talked to the Rec Center tentatively and they said they think [the room can hold] 1,200 people, so that's only 200 less than the [Collins' Center for the Arts]," Nabozny said.

"In a month, I think that we can promote the show well enough to get it to sell out. Tickets are going to be \$20 for students and \$30 for the pub-

See Ansari on **B3**



Katy Hein • Production Assistant

Sascha Zuburdaeva, Anatole Wieck, and Elizabeth Downing play a piece from Beethoven's "Serenade for Flute, Violin and Viola, Opus 25" at Minsky Hall's Saturday night show, "Cadenzato: Faculty Chamber Music."



Haley Johnston • Photo Editor
John Rush, also known as the “Human iPod,” provided entertainment during Family and Friends Weekend in the South Lot on College Avenue. Rush has opened for Eve 6 and Howie Day and performed with Rob Thomas.

‘The Human iPod’ performs the hits

By Alex Tranchemontagne
For The Maine Campus

This past weekend was Family and Friends Weekend at the University Of Maine, and as part of the festivities, John Rush, known as the “Human iPod,” provided entertainment in the College Ave. South Lot.

The turnout was good — many students were there along with their parents and many booths were handing out free food.

Before Rush, “Renaissance,” the University of Maine’s own female a cappella group performed. They were impressive as they covered various modern pop songs.

Shortly after, Rush came on stage.

Rush had a unique act that was immediately intriguing. He started out playing a song by Muse, Rush’s wonderful voice providing for an apt cover version. But he used loops that he records live on stage so he could play the lead parts over the rhythm section. The trick isn’t used by many artists, but it was an interesting one.

But it was after the first song when Rush’s real talent shined. He welcomed the crowd to come look at his list of songs, pick one and write it down, and he would perform whatever they requested.

The list of songs was massive and diverse, including everything from Modest Mouse to Bob Marley to Cheap Trick, not only covering all of the decades, but all the genres of music. Supposedly, Rush has over 60 hours of material he can play.

One of the songs he covered was Cheap Trick’s “I Want You To Want Me.” His voice sounded mesmerizing as he played every chord flawlessly.

He closed his set with “Rolling in the Deep” by Adele. Despite the original song being sung by a female, Rush’s male rendition sounded natural. Rush’s powerful vocals have been described as a mix between John Mayer and Jimi Hendrix.

It would seem that a person whose repertoire is this large would phone in a few of the songs and play boring acoustic versions, but that was not the case.

Thanks to all the loops, each track sounded fantastic. Rush even used an effect box to change his guitar sound to that of a keyboard, drum set, trumpet, bass and whatever else he needed.

“The Human iPod” has opened for many famous acts including Eve 6, Fuel and Howie Day. He has also had the chance to share the stage with the Dixie Chicks, Rob Thomas and Joe Pisapia of Guster.

John Rush has been playing guitar since he was twelve. He taught himself for two years, then started giving classical guitar lessons.

Rush then majored in guitar at University of Georgia. He also can play the harmonica, string bass, clarinet and taught himself how to sing.

Some may think his loops were pre-recorded but they were not. Everything was done on the fly. He easily remembered a variety of songs and played them expertly. Every song was a fantastic cover that did much justice to the original recordings.

He also played some originals, which had amazing lead guitar parts. The way Rush worked with the loops was truly fascinating. It added a layer of depth to all of his songs.

For those who missed out, Rush will be performing at Maine Maritime Academy in Castine on Oct. 5.

Nintendo wasting potential of online store for new handheld

3DS’ eShop needs more content if it hopes to contend with iTunes App Store

Column

3DS owners have been treated to a number of free games, including the non-early adopters of the system who were promised a bunch of cost-free goodies.

The most recent game Nintendo released for free is “The Legend Of Zelda: Four Swords Anniversary Edition.” The game is available for free until Feb. 20, 2012, so don’t feel like you have to rush to get the game anytime soon. But you should definitely download it from the eShop, especially if you have people to play with.

If you don’t, call me and I’ll be right over.

The first version of “Four Swords,” released in 2003 on the Game Boy Advance, was a side game that was bundled with a re-make of the classic Super Nintendo game, “The Legend of Zelda: A Link to the Past.”

A sequel was released in 2004 for Nintendo’s Game-

Cube, dubbed “Four Sword Adventures.”

These “Four Swords” games are basically Zelda with multiplayer support. Every player is a different colored version of Link, the main game’s protagonist. The series focuses more on puzzles and exploration than combat.

The new 3DS version is a re-release of the original “Four Swords” beefed up with some new additional content. The biggest change is the game now features a single-player mode. This is great because the game lacks online features but does support local Wi-Fi, so unless you have somebody to play with in person, you can still play by yourself.

Other changes include additional levels and the ability to acquire new moves. The additional levels are a treat because the original game is pretty short, clocking in at barely over ten levels.

The additional levels are throwbacks to old Zelda games. One level has the game’s art style resembling

an original Nintendo Entertainment System. Two others

are Super Nintendo and Game Boy-themed levels. It also has a level called “The Hero’s Trial,” which is the final level and is extremely difficult.

Single player mode is slightly less fun than playing with other people as the game’s enjoyment comes from multiplayer antics. The game gives you an extra character to control, so all of the puzzles are beatable without outside help.

Multiplayer is truly where the game shines. The game focuses mainly on cooperative teamwork, but the player who gets the most rupees in the round wins. It’s a competition, but you have to work together to progress.

“Four Swords” is a fun game I would have gladly paid a few dollars for. The fact that I would pay for this short of a game though makes me wonder why Nintendo doesn’t make condensed games based of Nintendo’s huge franchises to sell on the 3DS’s eShop.

Right now, all you can find the eShop is a few re-releases of Game Boy games, some amazing games and a lot more

crappy ones.

Nintendo has barely released any games on the eShop as of yet. They should make mini adventures based on games like Zelda, Mario, Metroid and Pokémon. The only Mario-themed gamed is “Mario vs. Donkey Kong: Minis March Again!” and it costs eight dollars, which is pricey for a small, downloadable title.

If Nintendo wants to compete with Apple in terms of small scale and cheap downloadable games, they need to actually make these games and make them good. It would be great if the eShop actually offered more than five 3D games.

Four of these games are 3D remakes of old games labeled “3D Classics,” half of which are terrible games like “Urban Champion.”

So far, the eShop has been disappointing and the reportedly-low sales show that. If Nintendo wants to emerge victorious over the iPod in the handheld micro-gaming market, they need to offer some quality, original games.

The fact that I would pay for this short of a game though makes me wonder why Nintendo doesn’t make condensed games based of Nintendo’s huge franchises to sell on the 3DS’s eShop



Derrick Rossignol • Style Editor
Restless Groove provided entertainment for OktoBEARfest, a night of brews and tunes in downtown Orono on Saturday night.

OktoBEARfest from B1

“They’re all Orono guys, they all went to school here,” Furth said. “They play around here a bunch and they know how to play really well. We were happy to have those guys say ‘yes.’”

Aside from the band, the main draw was the variety of local brews. Like the German festival, OktoBEARfest prominently pushed the drinks made right at home, primarily

varieties made by Black Bear Brewery. Name-brand beers were available in the outdoor beer tent as well.

The initial crowd was small, likely deterred by the less-than-desirable weather conditions, but as the evening pushed along, more people began to filter in.

Richardson complimented those in attendance early, calling them “heartly Mainers” and adding the weather was “just a breeze.”

Chilly attendants could go

to Margaritas, Pat’s Pizza or any of the other Mill Street restaurants open for business to warm themselves and fill up on good food. Most of the people outside decided to brave the conditions and enjoy the homegrown music and alcohol, however.

Early in the evening, Furth said, “We had 200 confirmed [guests] on Facebook and the [football] game just got out. I hope we have a great turnout and get people hanging out on a cold night.”

The weather may have scared some potential visitors away, but the attendance was high enough to leave the organizers optimistic about putting on events similar to this in the future.

“As far as we’re concerned, we’d like to do multiple ones a year,” Richardson said. “It takes a lot [to make this happen] and the town [and the state have] been more than helpful, and we hope to do more and start a tradition.”

For college students living in a small town, more local entertainment can’t be a bad thing, especially an event that showcases the best of what is happening around them.

“We hope this is a success and we hope that everyone who does brave tonight has a great time, and if we don’t see them this time, we hope to see them next time,” Richardson said.

According to Richardson, the goal of the event was to “bring people to downtown Orono to show them that we have a lot to offer, to bring the community together, to do more as a business association and to show our long-term costumers and good time and hopefully win some new ones.”

During a busy weekend in town, OktoBEARfest drew a respectable crowd and future events in warmer weather should expect a better turnout.



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MOVIE REVIEW:

‘50/50’

Reiser’s script tackles touchy topic appropriately, with humor



Mandate Pictures/Point Gray

By Kayla Riley
Copy Editor

If cancer doesn’t tickle your funny bone, chances are you haven’t seen “50/50” yet. The expertly directed and flawlessly acted movie by breakout director Jonathan Levine tackles a heavy subject with surprising lightness. Joseph Gordon-Levitt, the beloved child actor from “3rd Rock From the Sun,” is all grown-up, having carved a niche for himself in smart films like “10 Things I Hate About You,” based on Shakespeare’s “Taming of the Shrew,” “500 Days of Summer” and “Inception.” Gordon-Levitt plays the sheepish and charming 27-year-old Adam, who always exercises caution. From his lack of driver’s license to his water-drinking habits at office parties, Adam takes care of himself to a fault. He’s barely living compared to his carefree best friend Kyle, played by a slimmed-down but still sarcastic Seth Rogen. Adam lives a happy but quiet existence in Seattle with his stiff girlfriend Rachael, an unlikely role taken by Bryce Dallas Howard, who recently played the bad girl in “The Help.” One day, between shifts at a local radio station, Adam goes to a doctor’s appointment to address back pain and night sweats. He leaves as a completely different person — having received what is essentially a death sentence. Adam has a rare form of spi-

nal cancer, similar to the type that the script writer himself, Will Reiser, recently recovered from. Resier gathered inspiration from his own experience battling the disease and, with the help of real-life pal Rogen, brought the idea to the big screen. In a recent interview with NPR, Reiser admitted that much of the film echoes personal experiences, from Rogen’s squeamish reactions, to his own dramatic emotional response, to the roller-coaster ride of chemotherapy. After a quick WebMD search, Adam discovers that the survival rate for this type of cancer is approximately 50/50. Though Rogen assures him it’s “not that bad,” he remains unconvinced. Over the next few weeks, Adam wrestles with several typical stages of grief — numbness, denial and acceptance — with the help of his sweet but naive therapist Katherine, played by Portland native Anna Kendrick. An affable Rogen tries to use his friend’s malady to their advantage in a notable bar scene, and provides many of the laughs that lift the mood. While Gordon-Levitt and his dimples could carry “50/50” by themselves, appearances by Adam’s senior citizen chemo buddies, a smothering mother played by Anjelica Houston and another adorable performance by Kendrick add heart to this memorable film. Though Kendrick is sweet as ever and plays her part well,

Mainers have to wonder if she’ll ever step out of her sugar-coated box. No doubt she’s enchanting, but it would be refreshing to see a more complex side of her. Her career is young and began in the tweeny woods of “Twilight,” so she has time. “50/50” addresses an issue often overlooked by media. The director, writer and actors involved were treading on sacred ground here and ran the great risk of treating cancer too lightly or unrealistically. Like a good tiramisu, “50/50” is sugary in all the right places and deliciously bitter when it needs to be. Cancer is no laughing matter, but an hour and a half of gray skies and melodrama would entertain no one. It does dreary right, with the perfect addition of laughs and levity just when the audience needs it the most. The magic of this movie is found in each moment, from the artful cinematography to the emotional soundtrack reminiscent of that of “500 Days of Summer,” and from the chemistry of the actors to the comedic scenes that break up the melancholy. Gordon-Levitt and Rogen’s scene of destructive male bonding hearkens back to “Office Space” and Gordon-Levitt solidifies his position as a powerful member of the Hollywood elite.

Grade: A

Irby, Joris bring poetic wisdom to New Writing Series

By Nicole Begley
For The Maine Campus

The New Writing Series is not always a big event on campus and typically draw a large crowd. However, last Thursday’s edition was probably one of the biggest audiences the NWS has ever seen. It wasn’t even standing room only; there was no room at all. This could have been attributed to a class that was attending, but that’s not the only reason. Kenneth Irby and Pierre Joris, two world-renowned poets, were speaking. Joris is a native Frenchman but grew up in Luxembourg. As an adult, he traveled around the world, letting languages inspire his poetry. Not only is he a world famous poet, he is also poetry translator, one of the most difficult types of literature to translate. Joris went first; his French accent filled the room, giving his poetry a new sound. Some of his poems had different languages in them, mostly because he knows so many but also because it is exciting to find something new. Irby added that the languages “can take you places you have never been before.” Joris read from some new works of his, some about his time living in the bayside of Brooklyn, one called “Letters to Steichen’s Ed” and a series from a new book of his called “Meditation on the Stations of Mansur Al Hallaj.”

“Poetry is untranslatable, therefore it should be translated.”

Kenneth Irby
Poet

Irby grew up in Kansas and still lives there, teaching and writing poetry. He didn’t actually begin with his own work but he did read from his newly published anthology, “The Intent On.” Many of the poems seemed to be inspired by people Irby had met. Some have passed away, but Irby said the poems were his way of continuing conversations with them. Both poets began writing when they were young. Joris began when he was 12, but not with poetry. He started writing short fiction stories and created a secret language, only having casually read poetry. Irby had a similar experience. He began writing poetry at the age of 13 after he had read a poem that was touching. It inspired him and kick-started his life-long career. Keeping with the tradition of the NWS, there was a question-and-answer session at the end of the readings. Since Joris is such a proficient translator, it was given that he would be asked about translating poetry. He was asked, “How do you create poetry in a translation?” He

responded, “Poetry is untranslatable, therefore it should be translated.” He described a poem as a changing entity, something that never has a final absolute version. It has many forms: a printed form, a written form, a published form and others. A translation is just another form of a poem. Irby and Joris stated that they both prefer to write by hand in a notebook they carry with them so they write when the inspiration comes to them. This lead to Irby describing the writing process, saying, “Writing involves the whole body. It takes all of you to write a poem.” Since both poets have written books, they were asked whether or not being published enhanced the joy of writing. Irby said it reaches out to readers and leads them, the poets, to people they’ve never met before. Joris added that you don’t need to see someone or meet them in person to have “met” them or to share an experience. And poetry is an experience.

CD REVIEW:

Man Overboard, “Man Overboard”

New Jersey band’s sophomore record epitome of pop-punk

By Alex
Tranchemontagne
For The Maine Campus

“Defend pop-punk” sums up everything Man Overboard stands for, and it’s no surprise that quote is on nearly all band merchandise. Man Overboard is proud of being a pop-punk band and not some metalcore, electrocore, grindcore or any other cookie-cutter “core” band. And don’t confuse Man Overboard’s brand of pop-punk with that of bands like The Maine or All Time Low, which is a lot more pop than punk. That’s fine, but this is honest pop-punk.

Man Overboard is one of the rare bands that manages to maintain its popularity without putting out a new album every year — this is their first full-length in three years. The past three years have been filled with EPs, re-releases and non-stop touring.

The self-titled CD manages to be catchy as hell but doesn’t live up to pop-punk’s swan song, The Wonder Years’ “Suburbia I’ve Given You All.” Regardless, this is another fantastic pop-punk album.

The album kicks off with “Rare,” the hardest and fastest song on the record. It catches the listener’s attention and stirs great anticipation for the rest of the album. Even though no other song is as fast as this one, it lays the foundation for a great album. The song starts off sounding like a mess due to constant static and unbalanced instruments, but everything comes into place a few seconds into the song. It’s a neat effect that is obviously intentional.

A few tracks later takes us to the amazingly catchy “Dead End Dreams,” which I’m sure will be the lead single. Even though some of the lyrics are cringe-worthy, such as “I feel good when I hold your hand,”



Rise Records

the vocal melody gets trapped in your skull, and that’s what pop-punk is all about.

It should be noted that lyrics are the biggest downfall of the album. Almost every song is about relationships, save the final track, “Atlas,” which proves a strong song. It’s disappointing to not see Man

not fitting in and growing up that starts calmly but picks up and ends aggressively. It’s not entirely about girls, which is nice. In contrast to the lyrical shortcomings, the combination of all the instruments is fantastic. They truly make the album. Lead singer Nik Bruzzese’s voice is amazing, even when he constantly sings about girls. He truly holds nearly perfect melodies together. I may be giving the album’s lyrics a bit of a hard time. “Picture Perfect” has great lyrics, as do a few other songs.

While this isn’t as great as The Wonder Years, it will be an album to remember. It stands for everything pop-punk is. I know I will be listening to this CD for years to come. Catch New Found Glory, The Wonder Years, Man Overboard and a few other bands on the “Pop-Punk’s Not Dead” tour this fall.

Grade: B+

Minsky from B1

possessed more resolve than misery. The second movement was upbeat and cheery after an early aggressive theme and recurred throughout. The cheerfulness resembled a modified minuet, which exerted a sense

of jovial play in the face of this rather hostile recurring theme, until the latter took over. The third movement, the Shepherd’s Lament, featured each musician. This was a slower, more expressive movement. Finishing the piece was a very grounded movement, with a foundational tempo or pace set by the piano, which was then as-

sisted by the cello. The featured pieces demonstrated the talent of our faculty members here on campus. The small-group chamber ensembles ranged stylistically from the traditional classicism to the modern avant-garde, giving an opportunity to hear a wide range of the classical musical genre performed by local, in-house talents.

Ansari from B1

lic,” he said. Although the cost is slightly more expensive than the

upcoming Janelle Monáe concert on Oct. 20, ticket costs are still relatively cheap. “How often do you get to see a contemporary, well-known comedian for \$20?” Nabozny said.

Purchasing tickets will work like buying a ticket for last year’s Ludacris concert. Tickets will be sold on umainetix.com, to be paid online before printing the tickets out.

www.mainecampus.com

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Barron signs on as interim softball coach

By Rylee Rawcliffe
For The Maine Campus

Newcomer Maureen Barron has taken on the position of interim head coach for University of Maine softball until UMaine can find someone to fill the position permanently. Former softball head coach Deb Smith resigned earlier this year and gave no specific reason, but thanked the school and the players for “giving [her] the opportunity to return to the helm of the softball program and help re-establish its strong foundation.” Barron is now coaching at UMaine after seven seasons of head coaching at her alma mater, Princeton University. During her time at Princeton, she coached two Ivy League Players of the Year, three Ivy League Rookies of the Year and four Ivy League Pitchers of the Year. Barron led the Tigers to four Ivy League titles during her time both as player and head coach. As a player she helped get her team to the Women’s College World Series in 1995 and 1996. In 1996 Barron became

involved with the Canadian National team and was asked to participate in their training program. She was chosen as an alternate for Canada’s National Olympic team for the 2000 Summer Olympics in Sydney. Sept. 23 was her first practice with the Black Bears. “The girls have been working out there on their own,” Barron said. “The seniors have provided great leadership; they have been out there almost every day and they have been lifting and conditioning. We had a great first practice.” The Black Bears played in a four-game round robin on Sunday. “Fall is a way to see everyone out there, trying different positions, seeing live pitching,” Barron said. “They are excited and will be ready to play by Sunday.” Barron has not accepted the position as full-time head coach due to family obligations. “I’m not sure. I’m torn,” she said. “In many ways I would love to take on the full-time position here at UMaine, if I didn’t have small children. That is the only thing that

would hold me back. The reason I stopped coaching four years ago was because our kids were so little and with our travel schedule — both Richard and I being head coaches — it was really difficult.” Barron came to UMaine alongside husband Richard Barron, the new head coach for University of Maine women’s basketball. “If there was a way I could coach and not be on the road as much I would love to, but I think to be a coach you need to be fully committed and I don’t want to coach if I’m not able to give it my all,” Barron said. “I want to be the best coach I can be and be the best parent I can be.” Her main objective for the Black Bears is to get them ready for the upcoming season. “My goal right now is just to get the girls on the field as much as I can, to help them be the best softball players they can be,” Barron said. Barron’s current coaching strategy is simple. “We are just putting them through practices, working on fundamentals, and hoping they

get better every single day they are out there,” she said. Barron refrains from making any long-term plans for the team because of the uncertainty of her position. “I don’t know what my role will be. I would love to be part of the team in some capacity,” she said. “If they would like me to be part of the program when the new coach is hired, I would love to work with the pitchers especially — pitching is my forte, the part of the game that I love the most — but right now I’m just here for the girls helping them get organized and help get them as much out of their fall season as they can.” Barron is excited and optimistic about the future of the team. “I think we have a great squad,” she said. “I can tell from watching them out on the field that they really love the game. I hope that they have the best season that they can have and hopefully can win the conference. They are talented and they’re deep. Hopefully together they can continue to work hard and have high goals set for themselves.”

Phils, Yanks clear favorites for October glory

Column

National League

Philadelphia Phillies vs. St. Louis Cardinals

Milwaukee Brewers vs. Arizona Diamondbacks

Philadelphia looks unstoppable this year. Since preseason talk, they’ve kept a consistent level of success with a team that was projected to do well from the start. The rotation of Roy Halladay, Cliff Lee, Cole Hamels and Roy Oswalt is one of the greatest the league’s ever seen — a true disaster for opposing teams during post-season series.

Thus, the Cardinals can say goodbye to their magical season.

The Arizona-Milwaukee series will be the most exciting of all four divisional series mainly because of how closely alike the two teams are. Both have MVP candidates in the Brewers outfielder Ryan Braun and Diamondbacks center fielder Justin Upton, and also one-two pitching combos in Milwaukee Yovani Gollardo and Zack Greinke, and Ian Kennedy and Dan Hudson of Arizona. It’s hard to choose a winner here, but with the Brewers taking first blood last Saturday, I like their chances of taking the series in five games.

The NLCS will see the Phillies take on the Brewers. While the Brew Crew is one of the few teams in the league able to stand up to the Phils, that Philadelphia pitching staff is too deep, and Milwaukee won’t enjoy seeing multiple Cy Young winners throughout the series.

Prediction: Philadelphia in five games.

World Series

Find me a better World Series matchup in the past 10 years than this one: New York against Philadelphia.

Picking the best A.L. and N.L. teams from the regular season is always a bad idea since an underdog always puts up a good fight. But for this year, I think experience takes over and decides the outcome.

Sixty-one years ago, the two teams squared off in the 1950 World Series. The Yankees swept the Phillies, four games to none. This year, it’s payback for the Phillies.

The true battle will be between the pitching of Philadelphia and the offense of New York. The Phillies rotation gave up the league’s second least home runs with 120. The Yankees were the league’s best home run-hitting team, putting 220 over the fences.

Prediction: New York in seven games.

Prediction: Philadelphia in seven games.

As October is upon us the MLB postseason has begun, and after last week’s extraordinary wild card race, there’s no telling what’s in store this month. This year’s regular season ended in dramatic fashion. In one month, two teams — the Braves and Red Sox — blew eight-and-a-half and nine game leads, respectively. Both missed a post-season berth in their final game of the year. Atlanta and Boston may feel stripped, and understandably so, but there’s no question why they’re not playing now. It’s time for their offseasons. Meanwhile, we have an MLB postseason to watch. Eight teams enter as potential winners. New York is the American League’s best candidate after finishing the season 97-65. The Yankees have 10 more World Series titles than the combined total of the other seven postseason teams, and they are also the most recent team to win (2009). Here are my predictions for this year’s postseason:

American League

Detroit Tigers vs. New York Yankees

Tampa Bay Rays vs. Texas Rangers

Detroit’s only weapon against New York in the ALDS is pitcher Justin Verlander. Because of a rain delay in Game 1, they were unable to play that card. New York will most likely face the 24-game winner in a critical Game 3 and still take the series.

Tampa Bay’s postseason berth came after a swing of the bat from third baseman Evan Longoria in the team’s final regular season game. They’re currently riding a wave of momentum — a perfect situation for October. Game 1 and Game 2 were split between the Rays and Rangers, which could mean a full series is likely to occur, but I don’t see Texas taking this one.

The ALCS will be a matchup between two teams from the same division: New York and Tampa Bay.

The Yankees’ bats will outlast the momentum of the Rays’ quality pitching staff, but this is sure to be a hotly contested series for the chance to represent the American League.



By Liam Nee

Women’s b-ball holds open practice

Black Bears’ head coach Barron welcomed all to watch the team train for 2011-12



Haley Johnston • The Maine Campus

The University of Maine women’s basketball team opened their Sunday practice to the public.

Run for President, Vice President, or Senator of Student Government this Thursday!

** Thursday, September 29th - Nomination forms available in the Student Government office. Campaigning begins on this day also. You may only announce your candidacy for office before September 29th

** Thursday, October 6th - Nomination forms due to the Student Government office by 12pm

** Contact Raymond Updyke on First Class with any questions**

UPCOMING GAMES

THURSDAY, OCT. 6

Women’s Soccer

at the University of Vermont

TBA

FRIDAY, OCT. 7

Men’s Hockey

vs. Merrimack College

7 p.m.

Women’s Hockey

at Quinnipiac University

7 p.m.

SATURDAY, OCT. 8

Cross-country

New England Championships

Women’s Hockey

at Quinnipiac University

1 p.m.

SUNDAY, OCT. 9

Men’s Hockey

vs. Northeastern University

1 p.m.

UMaine enshrines ‘11 class in Hall of Fame

Howard, Coutts, Consolante-Hathorne headline 7 inductees

By Charlie Merritt
For The Maine Campus

During halftime of the football game between the University of Maine and the University of Delaware, seven new members were inducted into the UMaine Hall of Fame in front of proud fans.

“It’s a big deal,” said UMaine Athletic Director Steve Abbott. “Going into this year we have only had 157 members inducted with more than 100 years of history. It’s a really big deal.”

Included in the induction was UMaine soccer legend Linda Consolante-Hathorn. The crowd warmly applauded the 2006 graduate, who was an Adidas regional All-American in 2002, 2003 and 2005. Consolante-Hathorn was named to the ESPN The Magazine regional team in 2005 and even competed for Canada in the FIFA World Cup, which placed fourth in 2003.

“Consolante-Hathorne is probably our greatest women’s soccer player ever,” Abbott said.

Also inducted was former football All-American and team MVP Mark Coutts, class of 1986. Coutts led the team in tackles in 1985 with 151, which is the third-most in program history.

“When I played here it meant everything for me,” Coutts said. “The fact they would even think of me is quite an honor. I’m very grateful.”

Coutts didn’t take all the credit for his success in the middle of the Black Bears’ defense.

“The reason I was able to make 151 tackles wasn’t necessarily anything that I did; it was all the guys I played with,” Coutts said. “The defensive front line, they made it all possible for me.”

Hockey legend Jimmy Howard was unable to attend, but received praise for his efforts during his tenure at University of Maine. Howard was an All-American in 2004 and led the Black Bears to the NCAA title game. Howard holds some very prestigious records, including best NCAA goals against average in a season (1.19) and best save percentage (.956). Howard currently is the goaltender for the Detroit Red Wings. In two seasons as a starter in the NHL, Howard has earned a 2.53 GAA and a save percentage of .916 percent.

Other inducted athletes included former track and field star and coach Jim Ballinger, class of 1966. Ballinger won multiple Yankee Conference

Championships while with the Black Bears and still holds the state record for the 120-yard high hurdles with a time of 14.8 seconds in 1966. For 30 years Ballinger was also a coach for both UMaine’s indoor and outdoor track and field teams and cross-country team.

Dick Collins, class of 1959, was the UMaine basketball captain during their first winning season in 1958-59 when they finished 15-7. Collins’ philanthropy work for the school deserves its own praise, as he’s generously donated millions of dollars to contributions for the Buchanan Alumni House, the Alford Arena and Memorial Gym and his namesake, the Collins Center for the Arts.

Cross-country captain William Hunnewell from the class of 1937 and Tim Tobin of the riflery team from the class of ‘80 round out the 2011 inductees. Hunnewell captained the 1935 and 1936 cross-country teams and in 1933 he was the Freshman National Champion. Tobin is one of two students from the University of Maine to become an All-American in riflery, and the team was the New England Champion all four years Tobin was here, compiling a career-record of 56-2.

Putting the Red Sox collapse in perspective

Column

All right, calm down, step away from the ledge. I know the collapse of the Boston Red Sox was horrible, catastrophic, even record breaking.

However, depending on who you are, and what you root for, I’m willing to bet you either didn’t care or enjoyed it.

The Sox’ September meltdown can be looked at in three ways. First is through the eyes of a Boston sports fan. If you follow everything Beantown, live and die by “The Gahden,” and “Numbah Four Bobby Orr,” revel in the number .406 and shiver at the sight of 18-1, then you can’t really be too mad, can you?

To an extent, I fall under this category. As the Sox continuously found new ways to lose over the last month, I was disgusted. However, my discontent only lasted as long as the next moment until I saw a 2011 Boston Bruins Championship hat, or looked at the cover of the latest issue of ESPN The Magazine, to see Boston crowned as the most dominant sports city. I had forgotten about September 2011 before I finished rattling off the championships we’ve soaked in over the last 10 years.

Look at it this way: Seven years since the Red Sox won their first World Series in 86 years, I can remember exactly where I was, who I was with and what I was wearing. Seven years from now, I highly doubt I will remember my outfit on the night the Red

Sox collapsed.

Sports lose their luster if you keep winning. You need to remember what bitterness tastes like to savor the sweetness. Let this be a blessing in disguise until next year, when Joe Torre melds these egos together into the 2012 MLB Champions.

The second way to examine the Sox collapse — and the Atlanta Braves to a lesser extent — is as a fan of baseball. By pledging your allegiance to the league rather than a team, you can’t take month-long misery personally. In fact, most baseball historians agree the collapse was the greatest night in the history of regular season baseball.

The drama and theatrics of the night, ecstatic joy in two cities coupled with the tumultuous downfall of two others, made for a hell of a TV night.

Of the four major professional

may be none truer than those completely devoted to the Sox themselves. I’m talking about the Sox fan that can not only rattle off what year Carl Yastrzemski achieved the Triple Crown (1967) and what year Fred Lynn won both the Rookie of the Year and the MVP (1975), but also what John Valentin’s batting average in 1994 was, or who our top-five single-A prospects are.

If you happen to fall under this category, then I have news for you: You enjoyed the collapse.

The one thing Sox fans enjoy doing more than breaking curses and singing “Sweet Caroline” is complaining about losing.

It’s not their fault. Eighty-six years of torment will do that to you. It’s so engrained that every time something goes wrong, it needs to be fixed immediately and to the satisfaction of Sox Nation. That’s why so many players and

sports executives claim it’s so hard to play in Boston — the fans are relentless.

Unfortunately, I think former Red Sox manager Terry Francona realizes this,

which is why he’s gone — reports say that it was more him opting out of the final two years of club option on his contract than him being pushed out. Someone needed to be the fall guy, and, as the saying goes, you can’t fire all the players.

So don’t hang your heads, Boston fans. When one thing dies, another is born. It just so happens that the unveiling of the Bruins’ 2011 Championship banner is coming up Oct. 6.

If you’re a baseball fan, enjoy what is sure to be an exciting month of playoff baseball.

And if you’re a Red Sox fan, look on the bright side: at least you don’t cheer for the Mets.



By Jesse Scardina

Look at it this way: Seven years since the Red Sox won their first World Series in 86 years, I can remember exactly what I was wearing. Seven years from now, I highly doubt I will remember my outfit on the night the Red Sox collapsed.

sports, baseball’s playoff system allows for the fewest participants — four each from the American and National leagues. This exclusiveness lends itself well to the playoff race every year — whether it’s the 2007 Rockies winning 14 of their last 15 to secure a playoff spot, or the Phillies that same year chasing down the Mets in September to give them their own epic collapse, the chase for October baseball rivals that of any sport’s playoff push.

By zooming out the microscope a little bit, it becomes clear how memorable one day in baseball, Sept. 28, 2011, will be in the eyes of true baseball fans.

Speaking of true fans, there

Hockey from B6

the next offensive rush as the power play ended. Senior forward Luke Lynes smashed a one-timer past UMaine sophomore goalie Dan Sullivan to even the score.

Back-to-back penalties on New Brunswick gave the Black Bears a five-on-three, which they used to their advantage. After moving the puck around the ice, Flynn one-timed it past LaCosta, as junior forward Adam Shemansky and Abbott picked up assists.

“It was a five-on-three. We were struggling to get anything going for 30 seconds,” Flynn said of the goal. “I went down to Shammy on the far side of the net and he hit me with a great pass.”

With less than 7 minutes remaining in the first period, the Black Bears added a third goal as Diamond made it three-for-three for first liners scoring. After a scuffle in front of the net, Diamond was able to poke the puck past the keeper.

New Brunswick kept it close, cutting the deficit to one with less than 2 minutes

remaining. Breaking out on a three-on-two, freshman forward Thomas Nesbitt squeaked the puck past Sullivan for the second New Brunswick goal of the period.

The Black Bears didn’t waste any time reasserting the two-goal lead, as sophomore defender Brice O’Connor slapped one in from just outside the blue line.

Things got chippy when senior defender Jonathan Harty was given a 5-minute major for contact to the head and a game misconduct after decking Sullivan and knocking his helmet off. The sophomore recovered and played the next 5 minutes, before fellow sophomore Martin Ouellette gained some reps in the net.

“It’s not easy [going in mid-way through]; you’re a little cold,” Ouellette said. “Warm-up was — I don’t know — 45 minutes prior, but it was good to get the first two or three shots in and I was confident for the rest of the game.”

After a tripping penalty by senior defender Bretton Stamler, UMaine started to break the game open midway through the second period, as Shemansky put in the power

play goal off assists from Abbott and senior defender Will O’Neill.

The Black Bears’ sixth goal was a freshmen showcase, as Antonelli scored his first collegiate goal off assists from fellow Parker and Norman.

Diamond added his second goal with just over a minute remaining in the period, scoring moments after New Brunswick forward Jeff Lee was booked for cross-checking.

Diamond’s second goal brought the Black Bears’ lead up to five at 7-2 entering the third period.

The third period held little action, as the only scoring was a late goal by New Brunswick senior defender Luke Gallant.

“All the guys played well. We played pretty hard,” Flynn said. “For having one day of official practices, I thought it went well.”

Sullivan made 12 saves while in net and Ouellette fended off 16 shots during his time between the pipes.

“[I was] very pleased [with the goalkeeping].” Whitehead said. “Not surprised, they trained hard and learned a lot last year. That experience is going to prepare them.”



Haley Johnston • Photo Editor

Freshman forward Stu Higgins and the Black Bears routed the University of New Brunswick 7-3 in their exhibition game on Sunday.



Jesse Scardina • Sports Editor

The University of Maine field hockey team extended their winning streak to 11 games after playing the University of Albany on Saturday.

Field Hockey from B6

than 3 minutes into overtime.

“Overtime is really beneficial for us. We’re a very fit team,” Newton said. “We put a lot of time on our fitness and conditioning. When we go to overtime, everyone is really confident that we can come out with the win.”

The Black Bears up their win streak to 11 games, improving their record to 11-1 and 1-0 in AEC, while Albany falls to 8-4 and 0-1 in conference.

The goals started early, with the Black Bears gaining the lead less than a minute into the game. Senior midfielder Jocelyn Mitchell tallied her 100th career point after scoring off a pass by freshman forward Holly Stewart. Mitchell is the third Black Bear on the roster to eclipse 100 points, joining Newton and senior midfielder Stephanie Gardiner.

Twenty minutes into the half the Black Bears doubled their lead, as Newton scored her ninth goal of the season. In the center of their offensive zone, sophomore midfielder Alexa

Binnendijk fired the ball toward the net; Newton cheekily tapped the ball over the crowd of players, over the goalie and into the back of the cage.

After taking the 2-0 lead into the break, the Black Bears relinquished it in a matter of minutes. With less than 15 minutes gone in the second half, Great Danes senior forward Christina Patrick cut the deficit in half before tying things up 5 minutes later.

The Black Bears immediately responded after earning a penalty corner. Mitchell hit the ball to Newton, who stopped it, faked the lay-off to senior back Lelia Sacré and pushed the ball backwards between her legs to Gardiner, who fired it toward the cage where Mitchell tipped it past junior goalie Kristi Troch.

“[The ball] got pulled out to me and I stick-stopped it,” Newton said. “I held it for a second so the first runner from their defensive unit would run out to the top of the circle. Then I put it through my legs to Steph, and Steph shot it to the far corner side where Jocelyn tipped it in.”

With less than 9 minutes to go, it seemed as though the

Black Bears had wrapped up another victory, until the Great Danes found an opening with just over 3 minutes remaining. After a relentless attack, junior forward Daphne Voormolen put back a rebound past senior goalie Brittany Fleck to even the score.

As the regulation buzzer sounded, Newton and the Black Bears huddled together, confident as could be, with Newton announcing to everyone, “This is our sh--.”

She made good on her word. The Black Bears outlasted the Great Danes as Newton tipped in a rebound off Stewart’s shot for her 10th goal of the season.

“It was similar to BC, that back-and-forth game,” Newton said. “This just has that added excitement because it’s an America East game; we need it that much more.”

When asked if there was a better way to start the conference season, Newton laughed about the rainy overtime game.

“I guess we could have won in regular time, but overtime’s more exciting,” she said.

The Black Bears look to keep their win streak alive when they take on Boston University in Orono next Sunday at 3 p.m.

Crossword Solution

R	I	M	A	N	D	S	S	E	H
R	E	D	T	O	O	H	S	U	T
S	E	D	E	C	T	O	T	L	A
A	T	L	N	V	N	S	E	R	D
			O	N	I	H	R	E	C
V	E	T	S	E	N	E	T	N	E
N	E	N	I	T	D	N	V	A	E
N	M	V	T	E	I	N	O	C	V
O	D	R	E	N	T	R	A	V	A
D	N	O	R	I	V	L	E	R	S
			O	E	R	T	E	R	
E	T	V	T	I	F	I	M	Y	N
W	V	I	R	D	E	H	C	V	I
N	O	R	V	A	S	D	V	N	T
O	L	V	E	N	I	T	E	U	R

Sports

Monday, October 3, 2011

mainecampus.com

TEASER

Barron introduced as interim softball coach

B4



SCOREBOARD

Field hockey (Sat.) 4 3 Albany (OT)
Football (Sat.) 31 17 Delaware
Women's soccer (Sun.) 1 2 Boston University

Men's hockey (Sun.) 7 3 New Brunswick
Patriots (Sun.) 31 19 Raiders
Lions(Sun.) 34 30 Cowboys

"We went for the kill when it was time."

UMaine football head coach Jack Cosgrove

COLUMN

Putting the Red Sox collapse in perspective

B5



By Joe Sturzl
Staff Reporter

On a gloomy Saturday at Morse Field, the University of Maine football team improved their record to 3-1 with a 31-17 win over conference rival, No. 5 University of Delaware, who dropped to 3-2 for the year.

UMaine used a powerful running game led by senior Pushawn Brown and a relentless defensive attack that forced five turnovers to stop the Blue Hens' offense in its tracks.

Momentum was the name of this game, and neither team could gain a handle on it until UMaine started taking advantage of opportunities presented to them in the second half — something that Delaware could not accomplish.

The first half started slowly as senior quarterback Warren Smith had a hard time getting a good pass game going. Brown ran the ball well and UMaine primarily used screen passes early on.

The first defensive series set the precedent in what would be a strong performance for the Black Bears. On Delaware's first drive, UMaine senior defensive back Trevor Coston intercepted quarterback Tim Donnelly, the first of four interceptions for the day.

On the ensuing drive, Smith used passes to senior wide receiver Derek Session and junior wide receiver Maurice McDonald to set up a 16-yard touchdown rush for Brown, his first of three on the day.

Brown finished with 193 yards on 23 carries, with the aforementioned three touchdowns.

UMaine took their 7-0 lead into the second quarter when the defense picked up penalties and Delaware got their own running game going with Andrew Pierce. Pierce and Donnelly drove Delaware's offense to the UMaine 16-yard line, where Donnelly hit tight end Colin Naugell in the end zone to tie the game at 7-7.

The rest of the second quarter would be a battle of the defenses, as neither team could get any kind of offensive momentum going. On UMaine's next possession, Smith threw a pass that was picked-off by Blue Hens linebacker Jessel Curry. This led to a Delaware field goal, making the score 10-7.

Smith would continued to struggle to hit open targets, as freshman wide receiver Damarr Ault-

Easy as 1, 2, 3

Brown runs wild as UMaine football upsets No. 5 Delaware



man and Session were missed in the open field. The defense kept UMaine in the game, intercepting Donnelly one more time as well as blocking a 50-yard field goal attempt before the half closed.

At halftime, head coach Jack Cosgrove knew his team had missed opportunities, but the team didn't let that get them down for the second half.

"When I went in the locker room at halftime, I saw a team with poise," Cosgrove said. "We knew we needed to amp it up a bit and play with more discipline. The first half was uncharacteristic for us, and we had a lot of missed opportunities as well as turnovers."

With the start of the third quarter, both UMaine and Delaware went to the ground game to start things off. UMaine's rushing attack, led by Brown, allowed the passing game to finally open up. Smith hit sophomore tight end Justin Perillo for a large gain in a drive that would end up with a 37-yard strike from Smith to Aultman, giving UMaine a 14-10 advantage.

Smith finished the game completing 18 of 27 passes for 264 yards, one touchdown and two interceptions.

Brown mentioned that the ground game gave way to a good overall offensive performance.

"We [have to] be able to run the ball," Brown said. "Once we got the run game going, it really opened up the offense."

Cosgrove agreed that the run game opened up the offense as well.

"We got the run game going, and the play-action did a real great job for us," he said.

After this touchdown, it was Delaware's turn

to use their power attack. Both Pierce and running back David Hayes teamed up in the backfield to help the Blue Hens drive all the way down to the UMaine 13-yard line. Hayes finished the drive by running it in and giving what would be Delaware's final lead at 17-14.

In the fourth quarter, UMaine stepped up both offensively and defensively, not letting the Blue Hens within scoring range again.

"We played relentless defense down the stretch," Cosgrove said. "We kept our focus and put trust in our game plan. We went for the kill when it was time."

Brown scored on the first play of the fourth with an 18-yard run to give UMaine a 21-17 lead.

The ensuing kick-off was a 10-yard line drive right to Delaware, which gave them a short field — but the defense was able to stop them on three downs. Delaware players and coaches saw this

kind of failure to take opportunities as a reason for their downfall.

"We had way too many turnovers today," said Delaware head coach K.C. Keeler. "We didn't capitalize on opportunities, we couldn't get momentum going and we had a lot of self-inflicted wounds. It's tough to win road games in this league when you play like that."

Donnelly and Pierce shared similar thoughts. "We didn't execute, and that falls on us," Donnelly said.

"We had the momentum, but we shot ourselves in the foot," Pierce added. "The big plays come down to poor execution on our part."

After the three-and-out, Delaware punted to the UMaine 1-yard line, where Brown would



Jesse Scardina • Sports Editor

Senior running back Pushawn Brown and the Black Bears ran for over 190 rushing yards in the 32-17 victory against the Blue Hens on Saturday.

have his biggest run of his 193-yard day. With UMaine pitted back on top of their own endzone, Brown ran 70 demoralizing yards to the Blue Hens' 29-yard line, and with the fourth quarter almost half over, it was hard to see how Delaware was going to come back.

After a couple of running plays, Brown finished what he started with a 5-yard run to give UMaine a 28-17 lead.

The Black Bears' defense went into shut-down mode and picked off Connelly again, which gave UMaine the ball in field goal range, allowing for the final points of the game to be scored, with UMaine going up 31-17 with 5:30 to play. After yet another interception and a turnover on downs, UMaine was able to run the clock down and pick up a win in the conference opener.

The players and Cosgrove — who also won his 100th game as the UMaine head coach — were happy with the win. When asked if this was a statement game, Session mentioned this was like any other game.

"Every game is a statement game," he said. "We have to take it one game at a time. We practice harder than every other team out there."

Smith was in similar terms with Session.

"The entire second half was a statement," Smith said. "There were a lot of turning points and that all came together [to give us the win]."

"The throw to Session coming out of the fourth quarter was huge," Cosgrove said. "It switched field position dramatically. We out-scored them 17-0 in the fourth quarter. We bailed ourselves out with the turnovers, we talked about how damaging turnovers were for us last year."

As for the monumental victory, Cosgrove was happy about the achievement.

"To be honest, it doesn't really feel very big," Cosgrove said. "Some of our wins before have been taken away from us. You shake hands at the end of the game and it's over. It's also not about me, but the guys who helped me get here. I'm just thankful I've got this opportunity."

UMaine plays James Madison University next week and returns to Morse Field on Oct. 15 for the homecoming game against the University of Rhode Island.

UM field hockey's streak at 11

By Jesse Scardina
Sports Editor

Riding a 10-game winning streak, the University of Maine field hockey team wasn't going to let a little drizzle rain on their parade on Saturday.

After a hotly contested 70 minutes, the No. 15 Black Bears and No. 17 University of Albany were deadlocked at 3-3, approaching overtime.

Extra time has been a good omen for the Black Bears this season. The Black Bears entered the game 2-0 in overtime contests with wins over Quinnipiac University and Boston College. The Black Bears added a third victory to that list after a goal by senior forward Kelly Newton clinched it for UMaine less

See Field Hockey on **B5**

Black Bears sharp in season warm-up

UMaine men's hockey rout University of New Brunswick 7-3 in exhibition; Diamond scores 2

By Jesse Scardina
Sports Editor

With the unknown of an entire season ahead, the University of Maine men's hockey team got things started on the right skate in their exhibition against Canada's national champion, the University of New Brunswick Sunday in the newly renovated Alfond Arena.

With a home crowd amped for some hockey, the Black Bears didn't disappoint, scoring seven on the Varsity Reds in a 7-3 victory.

"It was a good night for us, a good start," said UMaine head coach Tim Whitehead. "We always get a great game from New Brunswick. Any time we have a chance to play them, it's going to be a good hockey game."

All three members of the Black Bears' first line scored, with junior forward Joey Diamond leading the way with two goals; senior center Brian Flynn snagged a goal and two assists; and senior forward Spencer Abbott chipped in with a goal and three assists.

"Our line was fired up," Diamond said. "We were excited to get out there and we had a few goals on the power



Haley Johnston • Photo Editor

Senior forward Brian Flynn had a goal and two assists in Sunday's exhibition game against the University of New Brunswick.

play, which helped us out a lot.

"We feel great," Diamond added. "We're finally able to get out on the ice and get the first game over with. We're real excited to get going into Friday's game. Everyone contributed

all the way down from the freshmen to the seniors."

All seven freshmen saw ice time, with three of them picking up points. Forward Pietro Antonelli scored late in the second, while defender Bill Nor-

man had an assist and forward John Parker added two of his own.

"I felt pretty comfortable," freshman defender Jake Rutt said. "The speed's a lot different from last year. Obviously that takes a little getting used to, but it's just a matter of time."

"I thought all seven distinguished themselves at different moments throughout the game," Whitehead said. "I was really happy for Pietro to see him get that goal."

"I thought [the freshmen] all contributed pretty well," Flynn said. "They're trying to pick up the team systems and try to digest a lot of information quickly."

The Black Bears got the first opportunity after Diamond found sophomore forward Mark Anthoine in front of the net only to have senior goalie Daniel LaCosta deflect it away.

After a tripping penalty on UMaine junior defender Mike Cornell, the Black Bears found their way to the scoreboard. Just over 6 minutes into the period, Abbott and Flynn broke out on a two-on-one with Abbott eventually tapping the first goal past LaCosta.

The lead didn't last long, as New Brunswick came down and scored on

See Hockey on **B5**